

## Touch Me Baby

32 Count, 4 Wall, Intermediate

Choreographer: Ross Brown (UK) May 2009

Choreographed to: Touch Me by Flo Rida,

CD: R.O.O.T.S. (120 bpm)

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Intro: 16 Counts (Approx. 14 Secs)

**WALK, WALK. OUT, OUT, HEEL BOUNCE. TAP HEEL. TAP HEEL. TAP HEEL TWICE.**

- 1-2 Walk forward; right, left.  
&3&4 Step right to the right, step left to the left, raise both heels, place both heels.  
&5 Angle body left raising left heel, centralise body placing left heel.  
&6 Angle body right raising right heel, centralise body placing right heel.  
&7&8 Angle body left raising left heel, place left heel, raise left heel, place left heel. (12 o'clock)

**TOGETHER, CROSS. COASTER ¼ TURN with PRESS. COASTER STEP. PRESS, RECOVER with HITCH, BACK.**

- &1 Step left next to right, cross step right over left.  
2&3 Make a ¼ turn right stepping back with left, step right next to left, press left foot forward.  
4&5 Step back with right, step left next to right, step forward with right.  
6-7-8 Press left foot forward, recover onto right hitching left knee up, step back with left. (3 o'clock)

**STEP ½ TURN R, BACK STEP ¼ TURN R. STEP ¼ TURN R, BACK STEP ¼ TURN R. TRIPLE ROCK STEP, HITCH. TRIPLE ROCK STEP, HITCH.**

- 1-2 Make a ¾ turn right stepping; forward with right, back with left.  
3-4 Make a ½ turn right stepping; forward with right, back with left.  
5&6& Rock back with right, recover onto left, rock back with right, hitch left knee around.  
7&8& Rock back with left, recover onto right, rock back with left, hitch right knee around. (12 o'clock)

**SIDE ROCK ¼ TURN R, RECOVER. SAILOR KICK. STEP, KICK TWICE. TOGETHER, HITCH ½ TURN R.**

- 1-2 Make a ¼ turn right rocking right to the right, recover onto left.  
3&4 Cross step right behind left, step left to the left, kick right foot forward.  
5-6-7 Step forward with right, kick left foot forward twice.  
&8 Step left next to right, make a ½ turn right hitching right knee up (3 o'clock)

End of Dance. Start again and Enjoy!

Optional Stuff:

SECTION 1: Each time you Tap your Heel, nod your head down, then raise it with your Heel.

SECTION 2: Each time you Press Forward, push your right hand forward in a "Stop" motion.

SECTION 4: Each time you Kick a foot forward, punch either hand forward.

Also, on each Kick you could slightly Scoot forward on your opposite foot.

On the HITCH ½ TURN, with both hands clenched and facing downwards, place left wrist on top of your right wrist, and push your right elbow into the air

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