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Touch & Go

BEGINNER

48 Count 1 Walls

Choreographed by: Dave Ingram Choreographed to: Love Potion # 9 by Hanzel Martinez

TOUCH, CROSS, TOUCH, CROSS (TRAVELING FORWARD). Touch left toes out to left, step -crossing left in front of right 1,2 Touch right toes out to right, step-crossing right in front of left 3,4 TOUCH, CROSS, TOUCH, CROSS (TRAVELING FORWARD). Touch left toes out to left, step -crossing left in front of right 5.6 Touch right toes out to right, step-crossing right in front of left 7,8 TOUCH, CROSS, TOUCH, CROSS (TRAVELING BACK). Touch left toes out to left, step -crossing left behind right 1,2 Touch right toes out to right, step-crossing right behind left 3,4 TOUCH, CROSS, TOUCH, TOGETHER (TRAVELING BACK). Touch left toes out to left, step -crossing left behind right 5,6 Touch right toes out to right, touch right beside left 7,8 **MONTEREY TURNS.** 1,2 Touch right to right, turn 1/2 right, bring feet together (weight on right) Touch left to left, step left beside right. 3,4 5,6 Touch right to right, turn 1/2 right, bring feet together (weight on right) 7,8 Touch left to left, step left beside right. KICK BALL CHANGE, KICK BALL CHANGE, KICK, KICK TRIPLE STEP WITH 1/2 TURN RIGHT 1 & 2 Kick right forward, step on ball of right, lift left slightly and step left 3 & 4 Kick right forward, step on ball of right, lift left slightly and step left 5,6 Kick right forward, kick right forward Triple step (right-left-right) with 1/2 turn right 7 & 8 KICK BALL CHANGE, KICK BALL CHANGE, KICK, KICK TRIPLE STEP WITH 1/2 TURN LEFT Kick left forward, step on ball of left, lift right slightly and step on right 1 & 2 Kick left forward, step on ball of left, lift right slightly and step on right 3 & 4 5,6 Kick left forward, kick left forward 7 & 8 Triple step (left-right-left) with 1/2 turn left JAZZ BOX STEP WITH 1/8 TURN LEFT, JAZZ BOX STEP WITH 1/8 TURN LEFT 1,2 Cross right over left with 1/8 turn left, step back left. 3,4 Step side right, step left beside right Cross right over left with 1/8 turn left, step back left. 5,6 Step side right, touch left beside right. 7,8

REPEAT