



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Total Domination (a.k.a. Liquid Dreams)

32 Count, 4 Wall, Improver

Choreographer: Moses Bourassa, Jr. &
Barbara Frechette & Juliet Lam (USA) Sept 2008

Choreographed to: Liquid Dreams by O-Town;
You Look Good In My Shirt by Keith Urban;
In Dreams by Roy Orbison

Cross Rock, Side Together Side, Cross Rock, Side Together Side

- 1-2 Cross rock left over right, recover on right
3&4 Side shuffle, left, right, left
5-6 Cross rock right over left
7&8 Side shuffle, right, left, right

Rock Step, Recover Step, 1/2 CCW Turn, Forward Shuffles

- 1-2 Rock forward on left, recover on right
3&4 Step left making ¼ CCW Turn, step right making ¼ CCW Turn, Step forward on left
5&6 Forward shuffle right, left, right
7&8 Forward shuffle left, right, left

Modified Monterey Turn, Side Shuffle, Cross Rock, Recover Step

- 1-2 Touch right toe to right side, step right making ¼ CW Turn
3-4 Touch left toe to left side, step left making ½ CCW Turn
5&6 Side shuffle right, left, right
7-8 Cross rock left over right, recover on right

Side Shuffle, Rock Step, Recover Step, 1/4 CCW Turn 1/4 CCW Turning Shuffle

- 1&2 Side shuffle left, right, left
3-4 Rock back on right, recover on left
5-6 Step forward on right, step left making ¼ CCW Turn
7&8 Step right making ¼ CCW Turn, step left next to right, step right next to left

Only When using In Dreams by Roy Orbison.

Start the dance with the word, "Eyes" The song fits the dance well. However, at the end of the 4th wall, facing the front there is a small but easy tag. It is done just once during the dance.

- 1-4 Sway, sway, sway, sway. (L,R,L,R)

Many Thanks to Juliet Lam of Texas who helped us find the right song for this dance.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678