

Too Much Trouble

BEGINNER 32 Count 4 Walls Choreographed by: Michael McChord Choreographed to: Bury The Shovel by Clay Walker

COOL RUNNING MAN STEPS

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1	Jump feet apart, placing right foot diagonally-forward right, and left foot diagonally-back left
&	Bring feet together, hitching left knee
2	Jump feet apart, placing left foot diagonally-forward left, and right foot diagonally-back right
&	Bring feet together, hitching right knee
3	Jump feet apart, placing right foot diagonally-forward right, and left foot diagonally-back left
&	Bring feet together, hitching right knee
4	Jump feet apart, placing right foot diagonally-forward right, and left foot diagonally-back left
& 5	Bring feet together, hitching left knee Jump feet apart, placing left foot diagonally-forward left, and right foot diagonally-back right
&	Bring feet together, hitching right knee
6	Jump feet apart, placing right foot diagonally-forward right, and left foot diagonally-back left
&	Bring feet together, hitching left knee
7	Jump feet apart, placing left foot diagonally-forward left, and right foot diagonally-back right
&	Bring feet together, hitching right knee
8	Jump feet apart, placing left foot diagonally-forward left, and right foot diagonally-back right
&	Bring feet together, hitching right knee
1 & 2 3 & 4 5 & 6 7 & 8	KICK-BALL-POINTS (THESE ARE AN ALTERNATIVE TO THE COOL RUNNING MAN STEPS) Kick right foot forward, step on ball of right foot beside left, touch left foot out to left side Kick left foot forward, step on ball of left foot beside right, touch right foot out to right side Kick right foot forward, step on ball of right foot beside left, touch left foot out to left side Kick left foot forward, step on ball of left foot beside left, touch left foot out to left side Kick left foot forward, step on ball of left foot beside right, touch right foot out to right side
	HEEL TOUCH, TURNING TOE TOUCH, STEP TOGETHER
9	Touch right heel forward
10	Touch right toe back and turn 1/2 right on ball of left foot
11	Touch right heel forward
12	Step on right foot in place
	HEEL TOUCH, TURNING TOE TOUCH, STEP TOGETHER
13	Touch left heel forward
14	Touch left toe back and turn 1/2 left on ball of right foot
15	Touch left heel forward
16	Step on left foot in place
	ROCK FORWARD, ROCK BACK
17	Rock forward onto right foot
18	Recover weight onto left foot
19	Rock back on right foot
20	Recover weight to left foot
	SYNCODATED BOOK STERS AND STOND
21	SYNCOPATED ROCK STEPS, AND STOMP Rock forward onto right foot
&	Recover weight onto left foot
22	Rock back on right foot
&	Recover weight to left foot
23	Rock forward onto right foot
&	Recover weight to left foot
24	Stomp right foot beside left
	"DWIGHT MCCHORD" STEPS
25	Swivel left toes to right side, lifting right foot from floor
&	Swivel left heel to right side, and touch right foot beside left
26	Swivel left toes to right side, lifting right foot from floor

Swivel left heel to right side, and touch right foot beside left

STEP RIGHT, TOUCH TOGETHER

&

27 28	Step on right foot slightly to right side Touch left foot beside right (weight remains on right foot)
	3-STEP 1 1/4 TURN TO LEFT, AND JUMP!
29	Step on left foot turning 1/2 left
30	Step on right foot turning 1/4 left
31	Step on left foot turning 1/2 left
32	Jump forward on both feet
	REPEAT

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