

Too Much

48 Count, 1 Wall, Partner

Choreographer: Rick&Deborah Bates (USA) Aug 04

Choreographed to: The Wanderer by Dion (118 bpm)

Greatest Hits, Too Much by Elvis Presley (118 bpm)

Elvis 30 #1 Hits, A Little Less Talk And A Lot More

Action by Toby Keith (128 bpm) The

Best Of Toby Keith Millennium Collection

Position: Indian Position facing OLOD. Partners on same footwork unless noted. Start dancing on lyrics

SIDE STEP LEFT, TOUCH, SIDE STEP RIGHT, TOUCH

1-2 Step to the left on left foot, touch right foot next to left

3-4 Step to the right on right foot, touch left foot next to right

MAN VINE LEFT, TOUCH / LADY: TO THE LEFT ROLLING TURN, TOUCH

Raise both hands. Lady turns under upraised joined hands

5-6 *MAN:* Step to the left on left foot, cross right foot behind left and step

LADY: Step to the left on left foot and begin a full to the left rolling turn traveling to the left, step on right foot and continue full to the left rolling turn

7-8 *MAN:* Step to the left on left foot, touch right foot next to left

LADY: Step on left foot and complete full to the left rolling turn, touch right foot next to left
Partners back in Indian Position facing OLOD

SIDE STEP RIGHT, TOUCH, SIDE STEP LEFT, TOUCH, VINE RIGHT WITH ¼ TURN, SCUFF

9-10 Step to the right on right foot, touch left foot next to right

11-12 Step to the left on left foot, touch right foot next to left

13-14 Step to the right on right foot, cross left foot behind right and step

15-16 Step a ¼ turn to the right on right foot; scuff left foot next to right

Partners now in the left side-by-side position facing RLOD

ROCK STEP, TURNING SHUFFLE, TO THE LEFT MILITARY PIVOT, TURNING SHUFFLE

17-18 Step forward on left foot, rock back onto right foot

Release right hands and raise left hands. Partners turn under upraised joined hands

19&20 Shuffle in place (left, right, left) making a ½ turn to the left on these steps

21-22 Step forward on right foot, pivot ½ turn to the left on ball of right foot and shift weight to left foot

23&24 Shuffle in place (right, left, right) making a ½ turn to the left on these steps

REJOIN RIGHT HANDS IN THE RIGHT SIDE-BY-SIDE POSITION FACING LOD. ROCK STEP, FORWARD WALK, FORWARD SHUFFLE, FORWARD WALK

25-26 Step back on left foot, rock forward onto right foot

27-28 Step forward on left foot, step forward on right foot

29&30 Shuffle forward (left, right, left)

31-32 Step forward on right foot, step forward on left foot

DIAGONAL TOE TOUCHES, CROSS STEPS, STEP BACK, TOGETHER, FORWARD WALK

33-34 Touch right toe forward and diagonally to the right, cross right foot over left and step

35-36 Touch left toe forward and diagonally to the left, cross left foot over right and step

37-38 Step back on right foot, step left foot next to right

39-40 Step forward on right foot, step forward on left foot

FORWARD SHUFFLE, TURNING JAZZ SQUARE, TOUCH

41&42 Shuffle forward (right, left, right)

43&44 Shuffle forward (left, right, left)

45-46 Cross right foot over left and step, step back on left foot

47-48 Step a ¼ turn to the right on right foot; touch left foot next to right

Partners now facing OLOD in the Indian Position