

Too Many Girlfriends (6 beat Shag Count)

48 Count, 4 Wall, Intermediate

Choreographer: Sue Ann Ehmann (USA) May 2011

Choreographed to: Too Many Girlfriends by Matt

Leddy & The Meat Cutters, CD: Prime Cuts

(119 bpm)

For those who dance Shag, or East Coast Swing

Intro: 48 counts (begin on lyrics)

(Shag steps as executed on the Female foot)

1-6 (SHAG BASIC) FORWARD COASTER, ANCHOR STEP, ROCK RECOVER

1&2 Step right forward, step left beside right, step right back

3&4 Step left back, rock right forward, recover left

5-6 Rock right back, recover left

7-12 (FEMALE UNDERARM TURN) TRIPLE 1/2 TURN LEFT, ANCHOR STEP, ROCK RECOVER

1&2 Turning 1/4 left step right to side, step left beside right, turning 1/4 left step right back

3&4 Step left back, rock right forward, recover left

5-6 Rock right back, recover left

**13-18 ["TOUCH-KICK" MIRROR PATTERN (next 4 sections -- 24 counts)]
(FRONT SET-UP/PREP STEP) STEP ACROSS, BRUSH/SWEEP, 1/4 SAILOR TURNING RIGHT, TOUCH, KICK, STEP**

1-2 Step right across left, brush left beside right

3&4 Pivoting 1/4 right on ball of right sweep left behind right, step right to side, step left beside right

5-6& Touch right beside left, low kick right forward, step right beside left

19-24 TOUCH, KICK, STEP, CROSS, HOLD, BALL CROSS, BALL CROSS

1-2& Touch left beside right, low kick left forward, step left beside right

3-4 Step right across left, hold

&5&6 Ball step slightly left, step right across left, ball step slightly left, step right across left

25-30 STEP 1/4 LEFT, STEP PIVOT 1/2 TURN LEFT, TRIPLE FORWARD, STEP TURN 1/4 LEFT

1-2 Step left 1/4 turn left, step right forward pivot 1/2 turn left (weight on right foot)

3&4 Step left forward, step right beside left, step left forward

5-6 Step right forward, turn 1/4 left (weight to left)

31-36 RIGHT DIAGONAL TOE STRUT, LEFT DIAGONAL TOE STRUT, ROCK RECOVER

1-4 Touch right toe on right diagonal, drop heel, touch left toe on left diagonal, drop heel

5-6 Rock right back, recover left

37-42 (MALE UNDERARM TURN) TRIPLE FORWARD, TRIPLE 1/2 TURN RIGHT, ROCK RECOVER

1&2 Step right forward, step left beside right, step right forward

3&4 Turning 1/4 right step left to side, step right beside left, turning 1/4 right step left back

5-6 Rock right back, recover left (stepping slightly forward)

43-48 (SAILOR BASIC) SAILOR, SAILOR, KICK BALL CHANGE

1&2 Step right behind left, rock left to side, recover right

3&4 Step left behind right, rock right to side, recover left

5&6 Kick right forward, right ball step slightly behind left, step left in place

Note: Fade music out after 3:30 minutes

Music download available from iTunes, Amazon.com
