



Approved by:

*Tony Wilson*  
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# Too Late To Karaoke

## 2 WALL – 56 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 5 – 6 & 7 – 8	<b>Syncopated Heel Switches With Claps</b> Touch right heel forward. Clap. Step right beside left. Touch left heel forward. Clap. Touch left heel forward. Clap. Step left beside right. Touch right heel forward. Clap.	Heel Clap & Heel Clap Heel Clap & Heel Clap	On the spot
<b>Section 2</b> 1 – 3 4 – 6 7 – 8	<b>Back, Cross, Side, Back, Cross, Side, Back, Cross</b> Step right back. Cross left over right. Step right to right side. Step left back. Cross right over left. Step left to left side. Step right back. Cross left over right.	Back Cross Side Back Cross Side Back Cross	Right Left Right
<b>Section 3</b> 1 – 2 3 – 4 5 – 8	<b>Grapevine 1/4 Turn, Brush, Rocking Chair</b> Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Brush left forward. Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Side Behind Turn Brush Rocking Chair	Right Turning right On the spot
<b>Section 4</b> 1 – 2 3 – 4 5 – 8	<b>Step, Pivot 1/2, Stomp, Stomp, Charleston Step</b> Step left forward. Pivot 1/2 turn right. Stomp left forward. Stomp right beside left. Step left forward. Kick right forward. Step right back. Touch left back.	Step Pivot Stomp Stomp Charleston	Turning right Forward On the spot
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Toe Strut Jazz Box 1/4 Turn</b> Step left toe across right. Drop left heel taking weight. Step right toe back. Drop right heel taking weight. Turning 1/4 left step left toe to left side. Drop left heel taking weight. Step right toe beside left. Drop right heel taking weight.	Cross Strut Back Strut Turn Strut Together Strut	Forward Back Turning left On the spot
<b>Section 6</b> 1 & 2 3 – 4 5 – 8 <b>Restart</b>	<b>Chasse Left, Back Rock, Hip Bumps</b> Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Step right to right side bumping hips - right, left, right, left. (Weight ends left) <b>Walls 3, 5, 6 and 8:</b> Restart the dance from the beginning.	Side Close Side Rock Back Hip Bumps	Left On the spot
<b>Section 7</b> 1 & 2 3 & 4 5 – 6 7 – 8	<b>Kick Ball Change x 2, Step, Pivot 1/2, Step, Pivot 1/2</b> Kick right forward. Step ball of right beside left. Step left in place. Kick right forward. Step ball of right beside left. Step left in place. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Kick Ball Change Kick Ball Change Step Pivot Step Pivot	On the spot Turning left
<b>Ending</b> 1 – 4	<b>Wall 9 (starts on front wall) After 28 counts: Step, Pivot 1/4, Stomp x 2</b> Step left forward. Pivot 1/4 turn right. Stomp left. Stomp right.	Step Pivot Stomp Stomp	Turning right

**Choreographed by:** Tony & Lana Wilson (US) August 2013

**Choreographed to:** 'Too Drunk To Karaoke' by Jimmy Buffett and Toby Keith (122 bpm) from CD Songs From St Somewhere; download available from amazon or iTunes (16 count intro)

**Restarts:** Four Restarts, all after count 48, in Walls 3, 5, 6 and 8



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)