

Too Good To Be True

64 Count, 2 Wall, Intermediate

Choreographer: Lesley Clark & Grant Stanley (Scotland)

April 2013

Choreographed to: Can't Take My eyes Off You
by Boys Town Gang

Intro: 48 count intro from heavy beat

1 MONTEREY TURN, CHASSE, ROCK, RECOVER

1-2 Touch right out to right side, ½ turn right (weight on right)

3-4 Touch left out to left side, touch left next to right

5&6 Step left to left side, step right next to left, step left to left side

7-8 Rock back on right, recover

2 ¼ TURN, ¼ TURN, CROSS SHUFFLE, ROCK, RECOVER, BEHIND, SIDE, ¼ TURN

1-2 ¼ turn left stepping back on right, ¼ turn left stepping left to left side

3&4 Cross step right over left, step left to left side, cross step right over left

5-6 Rock left out to left side, recover

7&8 Step left behind right, ¼ turn right stepping forward on right, step forward on left

3 STEP, LOCK, HEEL, HOLD, CROSS, STEP SAILOR ¼ TURN

1-2 Step forward on right (on the slight diagonal), lock left behind

&3-4 Step right to right side, touch left heel forward, HOLD

&5-6 Step left to left side, cross step right over left, step left to left side

7&8 Step right behind left, ¼ turn right stepping left to left side, step right to right side

4 CROSS, STEP, BHIND, ¼ TURN, STEP PIVOT, STEP PIVOT

1-2 Cross step left over right, step right to right side

3-4 Step left behind right, ¼ turn right stepping forward on right

5-6 Step forward on left, ½ turn right

7-8 Step forward on left, ½ turn right
(easy option Left Rocking Chair)

TAG: On walls 3 & 6

5 STEP, BRUSH, BRUSH, BRUSH, STEP BRUSH, BRUSH, BRUSH

1-2 Step forward on left, brush right foot forward

3-4 Brush right foot across left, brush right foot forward

5-6 Step forward on right, brush left foot forward

7-8 Brush left foot across right, brush left foot forward

6 ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, ½ TURN SHUFFLE

1-2 Rock forward on left, recover

3&4 Step back on left, step right next to left, step forward on left

5-6 Rock forward on right, recover

7&8 ½ turn right stepping forward on right, step left next to right, step forward on right

7 STEP, HOLD, STEP, SCUFF, JAZZ BOX CROSS

1-2 Step forward on left, HOLD,

&3-4 Step forward on right, step forward left, scuff right

5-6 Cross step right over left, step back on left

7-8 Step right to right side, cross step left over right

8 SIDE ROCK, RECOVER, SAILOR ¼, JUMP FORWARD, CLAP, JUMP BACK, CLAP

1-2 Rock right out to right side, recover

3&4 Step right behind left, ¼ turn right stepping left to left side, step right to right side

&5-6 Small jump forward stepping left, right, clap

&7-8 Small jump back stepping right, left, clap

Tag: On walls 3 & 6 dance up to and including count 32, then add the 4 count tag.

JAZZ BOX ¼ TURN

1-2 Cross step left over right, step back on right

3-4 ¼ turn left stepping forward on left, touch right next to left