

Too Good To Be True

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Debz Rosser & Doc Rosser

Choreographed to: Too Good To Be True by Eden's Edge

Side rock, behind side, cross rock, back rock, Jazz box, step quarter turn left

- 1 & 2 & Right side rock, recover left. Right behind left, Step left to left side
3 & 4 & Cross right over left, recover left to left side, right back rock, recover left
5 & 6 & Cross right over left, step back on left, step right to right side, step forward left
7 & 8 & Step right forward, turn 1/4 left stepping left to left side (9 o'clock). Cross right over left, 1/4 turn right, stepping back left (12 o'clock)

Half turn right, rock recover quarter turn, cross rock side x2, tap x2, kick

- 1 Continue turn right, turning 1/2 turn (6 o'clock) by stepping forward right
2 & 3 Rock forward left, recover right, 1/4 turn left stepping left to left side (3 o'clock)
4 & 5 Cross rock (right over left), recover left, right to right side
6 & 7 Cross rock (left over right), recover right, step left to left side
& 8 & Touch right toe to right side twice then kick right foot to right diagonal

Behind side cross, full turn right to diagonal, back lock step, triple turn left

- 1 & 2 Right behind left, step left to left side, cross right over left (turn slightly to left to face 2 o'clock)
3 & 4 Step left forward, pivot 1/2 turn right stepping on right foot, 1/2 turn right stepping back on left (keep facing 2 o'clock)
5 & 6 Step back right, lock left in front of right, step back right (keep facing 2 o'clock)
7 & 8 Triple turn left, stepping 1/2 turn left on left foot, forwards on right, 1/2 turn on left (straighten up to face 3 o'clock)

Cross rock side x2, Rocking chair, half turn right, step

- 1 & 2 Cross rock (right over left), recover left, right to right side
3 & 4 Cross rock (left over right), recover right, step left to left side
5 & 6 & Rock forward onto right, recover onto left, rock back onto right, recover onto left
7 & 8 & Step forwards onto right, 1/4 turn right stepping back on left (6 o'clock), turn 1/4 right stepping right to right side (9 o'clock), step forward on left.

8 count Tag at end of wall 2 (facing 6 o'clock), 3 x basic night club step, full turn roll right

- 1,2 & Step right to right side, rock back on left, recover on right
3,4 & Step left to left side, rock back on right, recover on left
5,6 & Step right to right side, rock back on left, recover on right
7 & 8 1/4 turn right stepping back on left, 1/2 turn right stepping forward on right, step left to left side