

Too Good For Goodbye

32 Count, 2 Wall, Intermediate

Choreographer: Alison Biggs & Peter Metelnick (UK) Oct 2013

Choreographed to: Goodbye by Chris Young, Album: A.M.
(72 bpm)

Start after 16 count intro

1-8 R nightclub basic, L side, R behind, ¼ L, R fwd, L fwd mambo, R back, L fwd

1-2&3 Step R side, rock L back, recover weight on R, step L side

4&5 Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)

6&7 Rock L forward, recover weight on R, step L back

8& Step R back, step L forward

TAG/RESTART 1: WALL 3: Dance to count 6 and then add the following:

8& Cross R over L, unwind ¾ L with weight on L to face front wall and begin dance again

**9-17 ¼ L & R side, L back, R cross, L back, R back, L cross, R back, L back,
R coaster cross, cross walk fwd 2**

1&2 Turning ¼ left step R to right side, step L back turning body to L diagonal, cross step R over L

&3 Step L back straightening to wall (6 o'clock), step R back turning body to R diagonal

4&5 Cross step L over R, step R back, step L back squaring to wall

6&7 Step R back, step L forward, cross step R forward

8-1 Cross step L forward, cross step R forward

**18-24 ¼ R pivot turn, L cross, ½ L hinge, R cross, L side, R rock back/recover,
R long step & drag, L behind, R side**

2&3 Step L forward, pivot ¼ right, cross step L over R (9 o'clock)

TAG/RESTART 2: WALL 6: Dance 19 counts and add the following to face front wall and begin dance again:

4&: Turning ¼ left step R back, turning ½ left step L forward

4&5& Turning ¼ left step R back, turning ¼ left step L side, cross step R over L, step L side (3 o'clock)

6&7 Rock R back, recover weight on L, step R side (long step) dragging L towards R

8& Cross step L behind R, step R side

**25-32 L cross rock/recover, L ball cross & unwind full turn L, L side-close-side, ¼ R sailor,
R full turn fwd, L together**

1-2 Cross rock L over R, recover weight on R

ENDING: WALL 9: Dance 26 counts and add the following:

&3: Step L back, cross step R over L and unwind ¾ left to face front wall

4&5: Step L forward, step R together, step L forward, strike a pose – the end

&3 Step L back, cross step R over L and unwind full turn left with weight ending on R

Non-turning option &3: step L side, cross step R over L

4&5 Step L side, step R together, step L side

6&7 Cross step R behind L, turning ¼ right step L forward, step R forward (extended 5th) (6 o'clock)

&8& Turning ½ right step L back, turning ½ right step R forward, step L together

Non-turning option &8&: step L fwd, step R fwd, step L together