

Too Fast Too Late

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Sylvie "flashdance" Renzini
Choreographed to: Oh My Goodness by Olly Murs**Section 1 : Side, Behind, Syncopated Side Cross, Syncopated out/in Heel swivel, Side, Behind, Heel Jacks**

12 Step right to side, cross left behind right
& 3 Step right to side, cross left over right
& 4 Swivel both heels out, in
56 Step right to side, cross left behind right
& 7 Step right slightly back, tap left heel forward
& 8 Step left next to right, touch right next to left

Section 2 : Side Rock, Together, Chasse, Together, Side Rock, Coaster Step

12 & Rock right to right side, Recover onto left, Step right next to left
3 & 4 & Step left to side, close right next to left, step left to side, step right next to left
56 Rock left to left side, recover onto right
7 & 8 Step left back, Step right beside left, Step left forward

Section 3 : Forward Step, Hold snap fingers, Pivot 1/2 turn, Hold snap fingers, 1/4 turn Side point (x3), Together

12 Step right forward, hold snapping right fingers to side
34 Turn 1/2 left with weight transfer onto left, hold snapping right fingers to side
5 Turn 1/4 left onto left pointing right to side
6 Turn 1/4 left onto left pointing right to side
7 Turn 1/4 left onto left pointing right to side
8 Step right next to left with weight transfer onto right

Section 4 : Side rock, Sailor step (x2), Coaster Cross

12 Rock left to left side, recover onto right
3 & 4 Cross left behind right, step right next to left, step left slightly forward
5 & 6 Cross right behind left, step left next to right, step right slightly forward
7 & 8 Step left back, Step right next to left, cross left over right

Restart 1 : on wall 5 at the end of section 2 facing 12 o'clock wall**Restart 2 : on wall 9 at the end of section 3 facing 12 o'clock wall finishing count 8 of section 3 by a right touch next to left instead of a step and weight change**