

Too Drunk To Karaoke

56 Count, 4 Wall, Improver

Choreographer: Jamie Marshall (USA) July 2013

Choreographed to: Too Drink To Karaoke by Jimmy Buffett,
Feat. Toby Keith

Intro: 16

**1 STEP RIGHT FORWARD, LEFT, RIGHT, KICK LEFT FORWARD,
WALK BACK LEFT, RIGHT, LEFT, STOMP**

1-2-3-4 Step right forward, step left forward, step right forward, kick left forward

5-6-7-8 Step left back, step right back, step left back, stomp right together

2 HEEL, TOE SWIVELS TO RIGHT, LEFT, KICK-BALL-CHANGE

1-2-3-4 Swivel heels left, swivel toes left, swivel heels left, swivel toes left

5-6 Swivel toes right, swivel heels to center

7&8 Right kick ball change

3 DIAGONAL STEP, TOUCH, DIAGONAL STEP, TOUCH, RIGHT JAZZ TRIANGLE

1-2 Step right diagonally forward, touch left together

3-4 Step left diagonally forward, touch right together

5-6-7-8 Cross right over, step left back, turn $\frac{1}{4}$ right and step right side, step left together (3:00)

4 HEEL, TOE SWIVELS TO RIGHT, HEEL, TOE SWIVELS TO LEFT

1-2-3-4 Swivel right toe out, swivel right heel out, swivel right toe out, swivel right heel to center (weight to right)

5-6-7-8 Swivel left heel in, swivel left toe in, swivel left heel in, swivel left toe to center (weight to left)

5 RIGHT JAZZ TRIANGLE WITH SCUFF, LEFT JAZZ TRIANGLE WITH SCUFF

1-2-3-4 Cross right over, step left back, step right side, scuff left forward

5-6-7-8 Cross left over, step right back, step left side, scuff right forward

6 $\frac{1}{4}$ TURNS WITH TO THE LEFT HIP ROLLS

1-2 Step right forward, turn $\frac{1}{4}$ left (weight to left, rolling hips to the left) (12:00)

3-4 Step right forward, turn $\frac{1}{4}$ left (weight to left, rolling hips to the left) (9:00)

5-6 Step right forward, turn $\frac{1}{4}$ left (weight to left, rolling hips to the left) (6:00)

7-8 Step right forward, turn $\frac{1}{4}$ left (weight to left, rolling hips to the left) (3:00)

7 RIGHT HEEL TAPS, LEFT HEEL TAPS

1-2 Touch right heel forward, touch right together

3-4& Touch right heel forward, touch right heel forward, step right together

5-6 Touch left heel forward, touch left together

7-8& Touch left heel forward, touch left heel forward, step left together

RESTART

On walls 3, 5, 6, and 8, omit the last 8 counts of the dance
