

# Too Close To Tears

64 Count, 2 wall, Intermediate Level

Choreographer: Gordon Tims (UK) (June 08)

Choreographed to: Too Close To Tears

By H &amp; Claire – CD Album Another You, Another Me.

128 bpm. 8 Counts of the rhythm beat...Start the dance on the downbeat just before the vocals...

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- SECTION 1**     **Side, Behind, Heel Ball Cross, ¼ Turn, ¼ Turn, Touch, Low Kick on diagonal**  
1 2 &     Step right to right side, rock back on left behind right, recover on to right with weight  
3 & 4     Present left heel diagonally forward, step down on left. Cross right over left  
5 - 6     Stepping back on left, turn ¼ right, stepping right to right side, turn ¼ right  
7 - 8     Touch left next to right (7) Low kick diagonally forward left with the left foot (8) Faces 6.00
- SECTION 2**     **Left /Right Sailor Steps, Cross behind, Unwind Full Turn, Right Side Chasse**  
1 & 2     Cross left behind right, step right slightly to the right side, step left in place  
3 & 4     Cross right behind left, step left slightly to the left side, step right in place.  
5 - 6     Cross left behind right, (5) Unwind full turn to the left (6).  
7 & 8     Right Side Chasse R.L.R. Faces 6.00
- SECTION 3**     **Cross Rock, Recover, Lt Side Chasse ¼ turn Lf, Pivot ½ Turn, ½ Turning Shuffle**  
1 - 2     Cross left over right, recover on to right  
3 & 4     Left Side Chasse with a ¼ Turn left, L.R.L. turning on the LAST step!  
5 - 6     Step forward on the right (5) Pivot turn ½ left (6)  
7 & 8     Turning ½ left shuffle backwards right – left – right Faces 3.00
- SECTION 4**     **Step, Half Turn, Half Turn Shuffle, Rock, Recover, Kick Ball and Point.**  
1 - 2     Step back on left, Turning half turn right step forward on right. (Faces 9.00)  
3 & 4     Turning half turn right, shuffle backwards left-right-left (Faces 3.00)  
5 - 6     Rock back on the right, (5) Recover on to the left (6)  
7 & 8     Low kick right forward, step down on right with weight, point left to left side. Faces 3.00
- SECTION 5**     **Step down, Behind, Heel Ball Cross, ¼ Turn, ¼ Turn, Touch, Low Kick on diagonal**  
1 2 &     Replace weight to left and step down, rock back on right behind left, recover on left.  
3 & 4     Present right heel diagonally forward, step down on right. Cross left over right  
5 - 6     Stepping back on right, turn ¼ left, stepping left to left side, turn ¼ left  
7 - 8     Touch right next to left (7) Low kick diagonally forward right with the right foot (8) Faces 9.00
- SECTION 6**     **Right /Left Sailor Steps, Cross behind, Unwind Full Turn, Left Side Chasse**  
1 & 2     Cross right behind left, step left slightly to the left side, step right in place  
3 & 4     Cross left behind right, step right slightly to the right side, step left in place  
5 - 6     Cross right behind left, (5) Unwind full turn to the right (6).  
7 & 8     Left Side Chasse – stepping left-right-left.Faces 9.00
- SECTION 7**     **Rock, Recover, Kick Ball Cross, Diagonal Lunge, Recover, Nearly Full Turn Rt.**  
1 - 2     Rock back on the right, recover on to the left  
3 & 4     On right diagonal, low kick right forward, step on right, cross left over right. (10.00)  
5 - 6     On the diagonal..Press/Lunge frwd on right bending knees(5) recover back on left (6)  
7 & 8     Turning almost a full turn right with a triple step RLR turn to face the 9.00 wall.  
(Option)     Just straighten up the wall and put in a right coaster step. Faces 9.00
- SECTION 8**     **Rock, Recover, Turn ¼ Left Coaster Step, Rocking Chair, (or Side steps and Touches)**  
1 - 2     Step forward on the left (1) Recover on to the right (2)  
3 & 4     Turn ¼ left stepping back on the left, step right next to left, step left forward.  
5 - 6     Rock forward on right foot,(5) replace weight on Left.(6)  
(Option)     Step right to right, touch left next to right)  
7 - 8     Rock back on the right foot (7) replace weight on Left. (8)  
(Option)     Step left to left, touch right next to left) Faces 6.00

MUSIC: The music slows at the start of wall 5 (12.00) just dance through it...after 40 counts it picks up again.

FINISH: The dance finishes on the Sailor Steps in Section 2....facing the back wall! So instead of doing a full turn unwind do a ½ turn unwind and face front? It's your choice?