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4 Wall Line Dance. 32 Counts. Intermediate Level.
 Choreographed by:- Morgan Ratcliffe (USA) July 2000
 Choreographed to:- 'Can I Get Your Number' by No Authority
 Music Suggestions:- 'My Kind Of Girl' by Collin Ray, 'If You
 Wanna Dance' by Nobody's Angel.

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Mambo Right, Mambo Left, 4 x Left 1/2 Turn Touches.		
1 & 2	Rock to right side on right. Rock onto left in place. Step right beside left.	Right Mambo	Right
3 & 4	Rock to left side on left. Rock onto right in place. Step left beside right.	Left Mambo	Turning left
5	On ball of left make 1/2 turn left, touching right toe to right side.	Turn. Touch	Turning left
6 – 8	Repeat step 5 of this section another three times.		
Option:	Step 5 – 8 can be replaced with four 1/4 turns to finish at same wall. Or just bump hips right, left, right, left.		
Section 2	Funky Walk Forward, Step 1/2 Pivot Left, Touch, Out, Out.		
9	Step forward right, rising onto balls of feet.	Right	Forward
10	Step forward left bending knees and push hips to left.	Left	
11 – 12	Repeat steps 9 – 10 of this section.		Forward
	Arm Styling		
(9 and 11)	Raise right arm above head (as if saying hello).		
(10 and 12)	Bring arm down across body (as if swatting a fly) and snapping fingers.		
Option	If this feels uncomfortable just take four normal small steps forward.		
13 – 14	Step forward on right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
15	Touch right beside left.	Touch	On the spot
& 16	Step right out to right side. Step left out to left side.	Out Out	
TAG	On 4 th repetition dance up to step 16 then start dance from beginning.		
Section 3	Knee Roll, Knee Pops, Step 1/2 Pivot Left, Touch, Out, Out.		
17 – 18	Roll right knee and arm inside to out (left to right) ending palm up.	Knee Roll	On the spot
&	Pop right knee in bringing right arm to centre of body.	In	
19	Pop right knee out snapping fingers out to right side.	Out	
&	Pop right knee in bring right arm to centre of body.	In	
20	Pop knee out snapping fingers out to side.	Out	
21 – 22	Step forward on right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
23 & 24	Touch right beside left. Step right out to right. Step left out to left.	Touch. Out. Out.	On the spot

Section 4	<i>Kick Ball Touch, Body Roll, Swivel Toes, Head, Shoulder Bounces.</i>		
25 & 26	Kick right forward. Step right beside left. Touch left back.	Kick & Touch.	On the spot
27 – 28	Body roll (or hip roll) finishing with weight back on left.	Body Roll.	
29	Swivel (feet only) 1/4 turn left.	Feet	Turning left
30	Turn head to left (feet and head are now left, body is still right).	Head	
31 & 32	Bounce shoulders up and down 3 times squaring body to left.	Shrug 2,3.	
TAG	Following the 7 th repetition the music will slow down, keep dancing to end of dance then add the following four steps.		
1 – 2	Head looks left. Head looks forward.		
3 – 4	Click right hand to right. Click left hand to left.		