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Tomorrow's Sorrow

32 Count, 2 Wall, Intermediate Choreographer: Rep Ghazali (Scotland) January 2010 Choreographed to: Without You by Collin Raye feat Susan Ashton, CD: Never Going Back (124 bpm)

8 count intro start on vocal

01-09 1 2&3 4&5 6&7 8-1	RIGHT SIDE, CROSS ROCK-RECOVER-1/4 TURN, 1/2 TURN-TOGETHER-BACK, 1/4 TURN-TOGETHER-DIAGONAL FORWARD, CROSS WALK-CROSS WALK big step Right to Right side and slide Left toe toward Right cross rock Left over Right, recover on Right, 1/4 turn Left stepping forward Left (9) 1/2 turn Left by stepping back Right, step Left together, step back Right (3) 1/4 turn Left by stepping Left to Left side, step Right together, step diagonally forward Left on Left (10.30) cross walk Right over, cross walk Left over Right (10.30)
10-17	CROSS-BACK-½ TURN, TRIPLE FULL TURN SWEEP, CROSS-ROCK BACK-RECOVER, SWAY BACK-SWAY FORWARD
2&3 4&5	cross Right over Left, step back Left, ½ turn Right by stepping forward Right (4.30) ½ turn Right by stepping back on Left, ½ turn Right by stepping forward Right, step forward Left and sweep on Right from side to front (4.30) (alternative step: shuffle forward Left with sweep)
6&7	cross Right over Left, rock back Left squaring to back wall, recover on Right (6)
8-1	sway back on Left***, sway forward on Right
Tag & Restart*** add 4 counts - 5 th wall	
18-25	FORWARD MAMBO SWEEP, BEHIND-SIDE-CROSS SWEEP, FULL TURN CROSS, SWAY-SWAY
2&3	rock forward Left, recover on Right, step back Left and sweep Right from front to back
4&5	step Right behind Left, step Left to Left side, cross Right over Left and sweep Left from back to front
6&7	¼ turn Right by stepping forward Left, ¾ turn Right by stepping Right to Right side, cross Left over Right. (alternative step: Left cross shuffle)
8-1	sway Right to Right side, sway Left to Left side (6)
26-01 2&3 &4&5	SAILOR ¼ TURN, CROSS-¾ TURN-STEP, STEP-½ PIVOT, STEP-FULL TURN-SIDE ¼ turn Right stepping Right behind Left, step Left to Left side, step Right to Right side (9) cross Left across Right, ¼ turn Left by stepping back on Right,
6-7 &8&1	½ turn Left by stepping forward Left, step forward Right (12) step forward Left, ½ pivot turn Right (6) step forward Left, ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left, stepping big step Right to Right side (6) (alternative step: step forward Left-Right-Left-big step Right to Right side)

TAG & RESTART: 5th wall – dance up to count 16 then add 4 count tag and restart from back wall. 1-2 sway Right to Right side, sway Left to Left side

- 3-4 sway Right to Right side, sway Left to Left side

ENDING:

8th wall – dance up to count 17 then cross Left over Right, slowly unwind full turn Right.