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## Tomorrow's Sorrow

32 Count, 2 Wall, Intermediate Choreographer: Rep Ghazali (Scotland) January 2010 Choreographed to: Without You by Collin Raye feat Susan Ashton, CD: Never Going Back (124 bpm)

8 count intro start on vocal
01-09 RIGHT SIDE, CROSS ROCK-RECOVER- $1 / 4$ TURN, $1 / 2$ TURN-TOGETHER-BACK, $1 ⁄ 4$ TURN-TOGETHER-DIAGONAL FORWARD, CROSS WALK-CROSS WALK
1 big step Right to Right side and slide Left toe toward Right
$2 \& 3$ cross rock Left over Right, recover on Right, $1 / 4$ turn Left stepping forward Left (9)
4\&5 $\quad 1 / 2$ turn Left by stepping back Right, step Left together, step back Right (3)
6\&7 $\quad 1 / 4$ turn Left by stepping Left to Left side, step Right together, step diagonally forward Left on Left (10.30)
8-1 cross walk Right over, cross walk Left over Right (10.30)
10-17 CROSS-BACK-1⁄2 TURN, TRIPLE FULL TURN SWEEP, CROSS-ROCK BACKRECOVER, SWAY BACK-SWAY FORWARD
2\&3 cross Right over Left, step back Left, $1 / 2$ turn Right by stepping forward Right (4.30)
$4 \& 5 \quad 1 / 2$ turn Right by stepping back on Left, $1 / 2$ turn Right by stepping forward Right, step forward Left and sweep on Right from side to front (4.30) (alternative step: shuffle forward Left with sweep)
6\&7 cross Right over Left, rock back Left squaring to back wall, recover on Right (6)
8-1 sway back on Left ${ }^{* * *}$, sway forward on Right
Tag \& Restart ${ }^{* * *}$ add 4 counts $-5^{\text {th }}$ wall
18-25 FORWARD MAMBO SWEEP, BEHIND-SIDE-CROSS SWEEP, FULL TURN CROSS, SWAY-SWAY
2\&3 rock forward Left, recover on Right, step back Left and sweep Right from front to back
4\&5 step Right behind Left, step Left to Left side, cross Right over Left and sweep Left from back to front
6\&7 $1 / 4$ turn Right by stepping forward Left, $3 / 4$ turn Right by stepping Right to Right side, cross Left over Right.
(alternative step: Left cross shuffle)
8-1 sway Right to Right side, sway Left to Left side (6)
26-01 SAILOR $1 / 4$ TURN, CROSS- $3 / 4$ TURN-STEP, STEP- 1122 PIVOT, STEP-FULL TURN-SIDE
$2 \& 3 \quad 1 / 4$ turn Right stepping Right behind Left, step Left to Left side, step Right to Right side (9)
\&4\&5 cross Left across Right, $1 / 4$ turn Left by stepping back on Right, $1 / 2$ turn Left by stepping forward Left, step forward Right (12)
6-7 step forward Left, $1 / 2$ pivot turn Right (6)
\&8\&1 step forward Left, $1 / 2$ turn Left by stepping back on Right, $1 / 2$ turn Left by stepping forward on Left, stepping big step Right to Right side (6)
(alternative step: step forward Left-Right-Left-big step Right to Right side)
TAG \& RESTART: $5^{\text {th }}$ wall - dance up to count 16 then add 4 count tag and restart from back wall.
1-2 sway Right to Right side, sway Left to Left side
3-4 sway Right to Right side, sway Left to Left side
ENDING:
$8^{\text {th }}$ wall - dance up to count 17 then cross Left over Right, slowly unwind full turn Right.

