

Tomorrow's Love

BEGINNER

32 Count 4 Walls

Choreographed by: Rene and Reg Mileham

Choreographed to: Will You

Still Love Me Tomorrow by David Essex

Section 1 Sway, sway, sway, heel swivel. Repeat to Left

- 1 - 2 - 3 Sway Right, sway Left, sway Right (weight on Right)
4 Turn slightly to left diagonal- swivel Left heel to centre
5 - 6 - 7 Sway Left, sway Right, sway Left (weight on Left)
8 Turn slightly to right diagonal-swivel Right heel to centre

Section 2 Sway, heel swivel, sway, heel swivel. Rolling Vine with touch.

- 1 - 2 Sway Right, angling body slightly to left diagonal, swivel Left heel to centre
3 - 4 Sway Left, angling body slightly to right diagonal, swivel Right heel to centre
5 - 6 - 7 Right rolling Grapevine
8 Touch Left next to Right

Section 3 Left Forward Rumba box with shuffles

- 1 - 2 Step Left to side, close Right next to Left
3 & 4 Left shuffle forward
5 - 6 Step Right to side, close Left next to Right
7 & 8 Right shuffle back

Section 4 Left rolling vine, with touch. Side, step back with 1/4 turn, together, forward

- 1 - 2 - 3 Left rolling grapevine
4 Touch Right next to Left
5 - 6 Step Right to side, step Left back making \hat{A} ¼ turn right
7 - 8 Step Right next to Left, step Left forward.

For an easier option the rolling Grapevines (Section 3, counts 5-6-7 and Section 4, Counts 1-2-3) can be danced as ordinary Grapevines