











32 Count, 4 Wall, Intermediate Choreographer: Karl Cregeen (UK) Jun 2018 Choreographed to: If Tomorrow Never Comes by Garth Brooks

Section 1 STEP, ½ TURN RIGHT &TOUCH STEP

Step forward onto your right foot

2& Step back onto your left foot as you turn ½ turn to the right, step back onto your right foot

3 Touch your left toe across in front of the right foot (no weight)

4 Step forward with your left foot

Section 2 LOCK STEP FORWARD, ¾ PIVOT TURN, SIDE STEP

Step forward onto your right foot, lock your left foot behind the right, step forward with your right foot

7&8 Step forward onto your left foot, pivot ³/₄ turn to the right, step left foot to the left side

Section 3 ROCK BACK, ¼ TURN LEFT, ROCK BACK

9-10 Rock diagonally back onto your right foot, replace weight onto your left foot

& Step right foot to the right side as you turn ½ turn to the left

11-12 Rock directly back onto the left foot, replace weight onto your right foot

Section 4 STEP, LOCK STEP, 3/4 PIVOT RIGHT

13 Step forward onto your left

14&15 Step forward onto your right foot, lock your left foot behind right, step forward onto your right foot

Step forward onto your left foot, pivot ¾ turn to your right

Section 5 LARGE SIDE STEPS WITH BACK CROSS ROCKS

17 Take a large step to the left side with your left foot

18& Rock diagonally back onto your right foot, replace weight onto your left foot

Take a large step to the right side with your right foot

20& Rock diagonally back onto your left foot, replace weight onto your right foot

Section 6 1/4 TURN. LARGE SIDE STEPS WITH BACK CROSS ROCKS

Turn ¼ to your right as you take a large step to the left side with your left foot Rock diagonally back onto your right foot, replace weight onto your left foot

Take a large step to the right side with your right foot

24& Rock diagonally back onto your left foot, replace weight onto your right foot

Section 7 ROCK FORWARD, FULL TURN LEFT, STEP RIGHT

25-26 Rock forward onto your left foot, replace weight onto your right foot

&27& Turn ½ towards the left as you step forward onto the left foot, step right forward and

pivot ½ turn to your left, step left foot back beside right

28 Step forward onto your right foot

Section 8 ROCK, 1/4 TURN LEFT, HIP SWAY

29-30 Rock forward onto your left foot, replace weight onto your right foot

Turn ½ to the left as you step to the left side with your left foot (pushing left hip to the left side)

32& Bump your hip to the right (transfer weight to the right foot), bump your hip to the left

(transfer weight to the left foot)

REPEAT

This dance starts on the word 'night' (count 5-6-7-8 after the first instrumental section)