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Tomorrow
32 Count, 4 Wall, Intermediate
Choreographer: Colleen Archer (Australia) April 2013 Choreographed to: Tomorrow by Chris Young, Album: Neon
(iTunes - 72 bpm - 3:40)

Intro: 16 counts SP. Weight on L "For...Cohen"

## BEHIND SIDE ACROSS, ROCK SIDE \& REC, ACROSS, FULL TURN LEFT, BEHIND SIDE ACROSS

1 \& 2 Step R behind L, Step L to left side, Step R across L
\& 3 Rock step $L$ to left side, Recover $R$
$4 \quad$ Step $L$ across $R$
5 \& Turn $1 / 4$ left \& step R back, Turn $1 / 2$ left \& step $L$ forward
6 Turn $1 / 4$ left and step $R$ to right side
(optional shuffle to side on counts 5 \& 6)
7 \& 8 Step $L$ behind $R$, Step $R$ to right side, Step $L$ across $R$ (facing $R$ diagonal) (12)
\#\# 2 Restarts
COASTER, TOG, MAMBO, BACK LOCK BACK, ROCK BACK \& REC, SIDE
1 \& 2 \& Step R back, Step L beside R, Step R forward, Step L beside R
3 \& 4 Rock step R forward, Recover L, Step R back
5 \& 6 Step L back, Lock R across L, Step L back
(counts 1-6 are danced facing right diagonal, straighten up on 7,8 )
\& 7, 8 Rock step R back, Recover L, Step R to right side (12)
SAILOR, ACROSS \& TURN $1 ⁄ 2$, TOG, ROCK SIDE \& REC, TOG, ROCK SIDE \& REC, TOG
1 \& 2 Step $L$ behind R, Rock step $R$ to right side, Recover $L$
3 \& Step $R$ across $L$, Turn $1 / 4$ right \& step $L$ back
4 \& $\quad$ Turn $1 / 4$ right \& step $R$ to side, Step $L$ beside $R$
5, 6 \& Rock step R to right side, Recover L, Step R beside L
7, 8 \&\# Rock step L to left side, Recover R, Step L beside R (6)
$1 / 4$ PADDLE, WEAVE FWD SIDE BEHIND, ROCK SIDE \& REC, $1 ⁄ 2$ PIVOT \& FWD, FULL TURN, FWD, TOG
1 \& Step R forward, Turn $1 / 4$ left taking weight onto L
2 \& 3 \& Step $R$ across $L$, Step $L$ to left side, Step $R$ behind $L$, Rock step $L$ to left side
4 Recover R
5 \& 6 Step $L$ forward, Turn $1 / 2$ right taking weight onto R, Step $L$ forward
7 \& Turn $1 / 2$ left and step R back, Turn $1 / 2$ left and step $L$ forward
8 \& Step R forward, Step L beside R
(optional shuffle forward on counts 7 \& 8)
RESTARTS:
\#\# Wall 3 ... Dance first 8 counts and begin wall 4 facing 6 o'clock.
\#\# Wall 7 ... Dance first 8 counts, HOLD for 2 counts and begin wall 8 facing 9 o'clock and starting on the word "tonight"

FINISH: \# Wall 9... Dance first 23 counts, Long step $L$ to left side, drag $R$ to touch beside $L$.

