



Approved by:



Together We Dance

2 WALL – 32 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 & 4 & 5 & 6 & 7 & 8 & Option	Twisting Grapevines, 1/2 Turn Into Sweeping Coaster, 1/2 Turn With Run Back Step right to right side. Cross left behind right. Turning 1/4 right step right forward. (3:00) Turning 1/4 right step left to side. Sweep right from front to back (weight still left). Cross right behind left. Turning 1/4 left step left forward. (3:00) Turning 1/2 left step right back. Sweep left from front to back (weight still right). Step left back. Step right beside left. Step left forward (extended 5th). (9:00) Turning 1/2 left step right back. Step left back. Step right back. (3:00) Counts &8&: Turning 1/2 left step right back. Turning 1/2 left step right forward. Turning 1/2 left step right back.	Side Behind Quarter Quarter Sweep Behind Quarter Half Sweep Coaster Step Half Back Back	Right Turning right Turning left On the spot Turning left
Section 2 1 2 & 3 4 & 5 6 & 7 & Option 8 &	Back, Back Rock, 1/4, Back Rock, 1/2, Back Rock, Forward x 2, Step, Pivot 1/4 Step left back. Rock back on right. Recover onto left. Turning 1/4 left step right to side. (12:00) Rock back on left. Recover onto right. Turning 1/2 right step left back. (6:00) Rock back on right. Recover onto left. Step right forward. Step left forward. Counts 7&: Turning 1/2 left step right back. Turning 1/2 left step left forward. Step right forward. Pivot 1/4 left. (3:00)	Back Rock Back Quarter Rock Back Half Rock Back Right Left Step Pivot	Back Turning left Turning right On the spot Forward Turning left
Section 3 1 2 & 3 4 & 5 6 & 7 & 8 &	Cross, Scissor Step, Side, 1/4, Cross, Scissor Step, 1/2 Hinge, Cross Cross right over left. Step left to left side. Step right beside left. Cross left over right. Step right to right side. Turning 1/4 left step left to side. Cross right over left. (12:00) Step left to left side. Step right beside left. Cross left over right. Turning 1/4 left step right back. Turning 1/4 left step left to side. Cross right over left. (6:00)	Cross Scissor Step Side Quarter Cross Scissor Step Hinge Half Cross	Left On the spot Turning left On the spot Turning left Left
Section 4 1 – 2 & 3 – 4 Restart 5 – 6 & 7 8 &	NC Basic, Sway x 2, Slow 1/2 Pivot, Quick 1/2 Pivot, Cross Rock Step left to left side. Rock back on right. Recover onto left. Step onto right and sway right. Sway left (weight ends on left). Wall 5: (facing back wall) Start dance again from the beginning at this point. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. (6:00) Cross rock right over left. Recover onto left.	Side Rock Back Sway Sway Step Pivot Step Pivot Cross Rock	Left On the spot Turning left On the spot
Tag 1 1 – 2 & 3 – 4 &	End of Walls 1 & 3 (facing back wall): NC Basic x 2 Step right to right side. Rock back on left. Recover onto right. Step left to left side. Rock back on right. Recover onto left.	Side Rock Back Side Rock Back	Left Right
Tag 2 1 – 4 & 5 – 8	End of Wall 2 (facing front wall): Tag 1 Plus Sway x 4 As Tag 1. Sway - right, left, right, left.		
Ending	Wall 7: dance to count 12 &, then step left forward on count 13 and strike a pose!		
Prompter	Back wall - 4 count Tag Front wall - 8 count Tag Back wall - 4 count Tag Front wall - normal Back wall - omit last 4 counts (Restart) Front wall - normal		

Choreographed by: Alison Biggs & Peter Metelnick (UK) May 2012

Choreographed to: 'Dance With Me' by Johnny Reid (127 bpm); **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (4 count intro on verse vocals)

Tags/Restart: Two easy Tags and one Restart



A video clip of this dance is available at www.linedancermagazine.com