

Belfast Polka

96 Count, Phased, Intermediate

Choreographer: Don Pascual (FR) Jan 2013

Choreographed to: Belfast Polka Pennsylvania Railroad (Celtic Thunder)

Sequence: A -Tag - B - C - C16 - B - C - C32 – Final**Info:** Start when the tin whistle starts to play**PART A (64)****A1 Step R to the R, behind, side, cross, side toe switches, sailor cross with L ¼ T, clap, clap**

- 1 Step R to the R
2&3 Cross L behind R, step R to the R, cross L over R
4&5 Point R toe to R side, R beside L, point L toe to L side
6&7 Cross L behind R, ¼ T to the L & step R to the R, cross L over R
&8 Clap, clap (above your right shoulder)

A2 Step R to the R, R cross mambo with L ¼ T, fwd R coaster step, full triple turn, stomps R&L

- 1 Step R to the R
2&3 Cross L over R, recover onto R, ¼ T to the L & step L forward
4&5 Step R forward, step L together, step R back
6&7 Turn ½ T to the L & step L forward, step R beside L, ½ T to the L & step L forward
&8 Stomp R beside L, stomp L beside R

A3 and A4: Repeat sections 1 and 2**A5 Step R to the R, L cross shuffle, cross, point R to the R, step R beside L, hitch L, point R to the R, step R beside L, L brushes**

- 1 Step R to the R
&2&3 Cross L over R, step R to the R, cross L over R, step R to the R
&4 Cross L over R, point R toe to R side
&5 Step R beside L, hitch L,
&6 L beside R, point R toe to R side
&7&8 Step R beside L, brush L forward, brush L across R, brush L forward

A6 Step L to the L, R cross shuffle, cross, point L to the L, step L beside R, hitch R, point L to the L, step L beside R, R brushes

- 1 Step L to the L
&2&3 Cross R over L, step L to the L, cross R over L, step L to the L
&4 Cross R over L, point L toe to L side
&5 Step L beside R, hitch R,
&6 R beside L, point L toe to L side
&7&8 Step L beside R, brush R forward, brush R across L, brush R forward

A7 R Step lock step lock step lock step, L&R side toe switches, ½ T to the R, L scuff hitch stomp

- 1 Step R forward
&2&3&4 (Lock L behind R, step R forward) x3
5&6 Point L toe to L side, step L beside R, point R toe to R side
&7&8 Make a ½ turn R on ball of L foot stepping R foot next to L, scuff, hitch stomp L beside R

A8 Repeat section 7**PART B (32)****B1 R side shuffle, L hitch & ¼ T to the R, L side shuffle, R hitch & ¼ T to the R, R side shuffle, L hitch, L shuffle forward**

- 1&2 Step R to R side, L next to R, R to R side
&3&4 Hitch L making a ¼ turn R, step L to L side, R next to L, L to L side
&5&6 Hitch R making a ¼ turn R, step R to R side, L next to R, R to R side
&7&8 Hitch L, step L forward, step R together, step L forward

B2 R hook combination, L hook combination, R & L heel switches, R stomp up x3

1&2& Heel R forward, hook R across L shin, heel R forward, R next to L
3&4& Heel L forward, hook L across R shin, heel L forward, L next to R
5&6& Heel R forward, R next to L, heel L forward, L next to R
7&8 (Stomp up R next to L) x3

B3 and B4: repeat sections 1 and 2

Style: Hands at your belt during Part B

PART C (64)

C1 to C4: identical to Part A, sections 5 to 8

C5 R sailor step, L hook, L shuffle fwd, R fwd mambo with ½ T to the R, full turn to the R, L stomp

1&2 Cross R behind L, step L to slightly to L side, step R slightly to R side
&3&4 Hook L across R shin (with a little hop), step L forward, step R together, step L forward
5&6 Rock R forward, recover onto L, step R forward making a ½ turn R
7&8 Step L back making a ½ turn R, step R forward making a ½ turn R, stomp L next to R

C6 Repeat section 5

C7 R rocking chair, R rolling vine, clap x2

1-2 Rock R forward, recover onto L
3-4 Rock R back, recover onto L
5-7 ¼ turn R & Step R forward, ½ turn R & step L back, ¼ turn R & step R to R side
&8 clap, clap (above your right shoulder)

C8 L rocking chair, L rolling vine, clap x2

1-2 Rock L forward, recover onto R
3-4 Rock L back, recover onto R
5-7 ¼ turn L & Step L forward, ½ turn L & step R back, ¼ turn L & step L to L side
&8 clap, clap (above your left shoulder)

Style: Section 7 and 8: you can jump while making your rocking chairs

Tag (8 counts): R stomp to the R, L scuff beside R, L stomp to the L, R scuff beside L, x2

1-2 R stomp to R side, L scuff beside R
3-4 L Stomp to L side, R scuff beside L
5-6 R stomp to R side, L scuff beside R
7-8 L Stomp to L side, R scuff beside L

Style: Hands at your belt during the tag

Final (16 counts): R side big step, slide L beside R, stomp L&R, L side big step, slide R beside L, stomp R&L, R fwd rock step, stomp R beside L, clap, clap, L fwd rock step, stomp L beside R, clap, clap

1 Big step R to R side,
2-3 Slide L beside R
&4 Stomp L beside R, stomp R beside L
5 Big step L to L side,
6-7 Slide R beside L
&8 Stomp R beside L, stomp L beside R

1-3 Rock R forward, recover onto L, stomp R beside L
&4 Clap, clap (above your right shoulder)
5-7 Rock L forward, recover onto R, stomp L beside R
&8 Clap, clap (above your left shoulder)

