

## Line



Approved by:



## Together

4 WALL – 40 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Side, Hold, Behind Side Cross, Chasse 1/4 Turn, Step, Pivot 1/2		
1 – 2	Step right to right side. Hold.	Side Hold	Right
3 & 4	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	
5 & 6	Step right to right side. Close left beside right. Step right 1/4 turn right. (3:00)	Chasse Quarter	Turning right
7 – 8	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	
Section 2	Forward Shuffle, Full Turn Forward, Forward Rock, Coaster Step		
1 & 2	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
3 – 4	Turn 1/2 left stepping back on right. Turn 1/2 left stepping left forward.	Full Turn	Turning left
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	
Section 3	Side, Drag, & Cross 1/4 Turn, Touch Ball Cross, Side Drag		
1 – 2	Step left long step to left side. Drag right beside left.	Side Drag	Left
& 3 – 4	Step down on right. Cross left over right. Turn 1/4 left stepping right back. (6:00)	& Cross Quarter	Turning left
5 & 6	Touch left toe beside right. Step down on left. Cross right over left.	Touch Ball Cross	Left
7 – 8	Step left to left side. Drag right beside left.	Side Drag	
Section 4	Back Rock, Step, Step Pivot 1/2, Step Pivot 1/2, Cross Point		
1 & 2	Rock back on right. Recover onto left. Step right forward.	Rock Back Step	On the spot
3 – 4	Step left forward. Pivot 1/2 turn right. (12:00)	Step Pivot	Turning right
5 – 6	Step left forward. Pivot 1/2 turn right. (6:00)	Step Pivot	
7 – 8	Cross left over right. Point right toe to right side.	Cross Point	Right
Section 5	Monterey 1/2 Turn, & Point 1/4 Touch, Kick Ball Cross x 2		
1 – 2	Turn 1/2 right stepping right beside left. Point left toe to left side.	Turn Point	Turning right
& 3 – 4	Step left beside right. Point right toe to side. Turn 1/4 right touching right beside left.	& Point Turn	
Restart	Wall 5: (facing 3:00) Restart dance from the beginning.		
5 & 6	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	Right
7 & 8	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	
Tag	Danced after Wall 7 (facing 9:00) and Wall 9 (facing 3:00): Rocking Chair		
1 – 4	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot

Choreographed by: Chris Hodgson (UK) April 2013

Choreographed to: 'Love Will Keep Us Together' by Captain & Tennille from CD Scrapbook; FREE download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (16 count intro)

Tag/Restart: One Tag danced at the end of Walls 7 and 9; one Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com