

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Toe The Line

BEGINNER

44 Count 4 Walls

Choreographed by: Stella Wilden
Choreographed to: I Can Make You Better by Ninon

HEEL, TOE, HEEL, HOLD (RIGHT, RIGHT, RIGHT, HOLD) 1 Touch right heel forward Touch right toe over left foot. (cross foot over left so that the toe of the right foot is next to toe of left 2 foot, on the left side.) 3 Touch right heel forward 4 Hold (click fingers up & to right side.) CROSS, HOLD, TURN, HOLD. (RIGHT, RIGHT, BOTH) 5 Cross right foot over left foot (6th position) Hold (click fingers to left) 6 7 Turn 1/2 to left Hold (click fingers forward) 8 HEEL, TOE, HEEL, HOLD (LEFT, LEFT, LEFT, HOLD) 9 Touch left heel forward Touch left toe over right foot. (cross foot over right so that the toe of the left foot is next to toe of right 10 foot, on the right side.) 11 Touch left heel forward Hold (click fingers up & to left side.) 12 CROSS, HOLD, TURN, HOLD. (LEFT, LEFT, BOTH) 13 Cross left foot over right foot (6th position) 14 Hold (click fingers to right) Turn 1/2 to right 15 Hold (click fingers forward) 16 HIP BUMPS. (RIGHT, RIGHT, LEFT, LEFT,) 17 Bump right hip to right side Bump right hip to right side 18 Bump left hip to left side 19 20 Bump left hip to left side TOE, HEEL, TRIPLE STEP. (RIGHT, RIGHT, RIGHT, LEFT, RIGHT,) 21 Touch right toe towards left instep. Pivot on ball of left foot Touch right heel towards left instep. Pivot on ball of left foot 22 23 Step right foot beside left Step left foot beside right & Step right foot beside left 24 TOE, HEEL, TRIPLE STEP, (RIGHT, RIGHT, RIGHT, LEFT, RIGHT,) Touch left toe towards right instep. Pivot on ball of right foot 25 Touch left heel towards right instep. Pivot on ball of right foot 26 Step left foot beside right 27 Step right foot beside left & Step left foot beside right 28 STEP HITCH, STEP HITCH. (RIGHT, LEFT, LEFT. RIGHT.) 29 Step forward on right foot Hitch left knee and slap with palm of right hand 30 Step forward left foot 31 32 Hitch right knee and slap with palm of right hand STEP SLIDES. (RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT.) 33 Step right foot 45 degrees forward right. (3rd position) 34 Slide left up behind right Step right foot 45 degrees forward right. (3rd position) 35 36 Touch left foot beside right

Step left foot 45 degrees forward left. (3rd position)

37

38 39 40	Slide right foot up beside left Step left foot 45 degrees forward left. (3rd position) Touch right foot beside left
	STEP PIVOTS, STOMP, STOMP. (RIGHT, BOTH, RIGHT, BOTH, RIGHT, BOTH, RIGHT, LEFT.)
41	Step forward right foot
42	Pivot 1/4 turn left on balls of both feet
43	Step forward right foot
44	Pivot 1/4 turn left on balls of both feet
45	Step forward right foot
46	Pivot 1/4 turn left on balls of both feet
47	Stomp right forward
48	Stomp left next to right
	REPEAT

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute

(32294)