

# **Being True**

INTERMEDIATE 32 Count 4 Walls Choreographed by: Marjorie Barnabas-Shaw

Website: www.linedancerweb.com Email: admin@linedancerweb.com

## Choreographed to: Who's Cheating Who by Alan Jackson

### SECTION A CROSS-LEFT, ROCK, RECOVER, HEEL-HOOK, RIGHT FORWARD SHUFFLE, STEP, TOUCH.

- 1 & 2 Cross left over right. Rock side right. Recover onto left.
- 3 4 Touch right heel forward. Hook right heel across left foot.
- 5 & 6 Step forward right. Close left beside right. Step forward right.
- 7 8 Step diagonally forward left-Tip Stetson. Touch right toe behind left foot bending knees.

#### SECTION B BACK-RIGHT, TOGETHER, BACK-RIGHT, HEEL, BACK-LEFT, MONTEREY 1/2 TURN RIGHT.

- 1 2 Step back right. Step left beside right.
- 3 4 Step back right. Touch left heel forward.
- 5 6 Step back left. Touch right to right side.
- 7 8 On ball of left make 1/2 turn right stepping right beside left. Touch left to left side.

### SECTION C LEFT STRUT, RIGHT STRUT, 1/4-LEFT SAILOR TURN, WALK FORWARD: RIGHT-LEFT.

- 1 2 Step left toe forward. Drop left heel to floor (click fingers).
- 3 4 Step right toe forward. Drop right heel to floor (click fingers).
- 5 & 6 Cross left behind right with a 1/4 turn left. Step right to right side. Step left to place.
- 7 8 Walk forward right. Walk forward left.

### SECTION D RIGHT CHASSE, CAMEL WALK LEFT, RIGHT CHASSE, STOMP LEFT, STOMP RIGHT.

- 1 & 2 Step right to right side. Close left beside right. Step right to right side.
- 3 & 4 Step forward left. Slide right beside left. Step forward left.
- 5 & 6 Step right to right side. Close left beside right. Step right to right side.
- 7 8 Stomp left beside right. Stomp right beside left.

#### Bridge END OF 2nd Sequence

- 1 & 2 Step forward left bumping hips LRL
- 3 4 Step forward right. Hold.
- 5 & 6 Step forward left bumping hips LRL
- 7 8 Step forward right. Hold.
- 9 12 Walk back: LRLR

### Bridge END OF 5th Sequence : Execute counts 1-16

- 13 & 14 Step forward left bumping hips LRL
- 15 16 Step forward right. Hold.

### ~ \* ~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~ \* ~

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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute