

## To See Your Face (Just Once More)

32 Count, 4 Wall, Intermediate

Choreographer: Julie Carr (UK) Oct 2008

Choreographed to: There You'll Be by Faith Hill

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- 1. R To R, L Rock Behind R Recover, L Weave, L 1/4 Turn, L Full Spin Turn.**  
1-2 Long Step R , slide L foot behind R, rock back diagonal onto L behind R ,  
& & recover weight onto R.  
3-4 Step L to L side. Step R over L  
&5 L to L side, R behind L (preparing to turn 1/4 L)  
6 Step on L as you make a 1/4 turn L, weight still on L keep turning & spin a 3/4 turn L  
(keep R foot low by L foot) (face front)  
7&8 Step R to R side , L behind R, step 1/4 turn R, continue to turn a full spin turn R (3 o'clock)  
(Alternative Grapevine 1/4 turn R)

**RESTART HERE ON WALL 3**

- 2. L Back, R Back Cross L, Rock Recover, Rock & Cross 1/4 Turn R, Hitch 1/4 L, R Step Lock Step.**

- 1&2 Step back L, Step back R , Cross L over R  
3&4 R rock back, recover on L, Step forward onto R  
5&6 Rock forward on L, as you make a 1/4 turn step R to R cross L over R (6 o'clock)  
& Weight on L , Hitch R knee as you turn 1/4 turn L. (3 o'clock)  
7&8 Step R forward lock L behind , step forward R.

- 3. Sweeping Jazz Box 1/4 Turn , 2 X Hinge 1/2 Turns, Cross Step Cross**

- 1&2 Sweep & Cross step L over R, Step back on R, recover weight side L as you make a 1/4 turn L.  
3&4 Cross R over L, step back on L as you make a 1/2 turn R, step, R to R hinge turns. (6 o'clock)  
5&6 Cross L over R Step back on R as you make a 1/2 turn L, Step L to L (face front)  
7 &8 Step Right over L, step L to L, cross R over left.

- 4. 1/4 Triple Turn R, R 1/2 Rock Turn, Step 1/2 Turn R Step forward R, Step Forward L Full Spin Turn R.**

- 1&2 Step L to L, then make a 1/4 turn side R, Step forward onto L (3 o'clock)  
3&4 Rock step forward on R, step back on L as you make a 1/2 turn, over R shoulder.  
5&6 Step forward onto L, make a 1/2 turn R Step forward L across R (3 o'clock)  
7-8 Step forward on R, cross slightly over L, Step forward on L as you make a full spin turn R.  
(Keeping L close to R foot) (keep weight on L) (Long step to R to start again) (3 o'clock)

**RESTART** on wall 3: Restart facing 9 o'clock wall

Restart at the end of Section 1, AFTER your last spin, 7&8. Land with your feet together

This dance has a night club feel to it,

This song has a personal meaning to me and my family. Hope you like it, as much as we do.

Good Luck. Julie

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