

## To Me, The World

32 Count, 2 Wall, Improver

Choreographer: Reet (UK) July 2008

Choreographed to: You're The World by  
Bellamy Brothers, CD: The Lost Tracks

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### RIGHT CHASSE, LEFT ROCKS BACK & FORWARD. & BACK & SIDE. WEAVE TO LEFT

- 1 & 2 Step R. to side, close L. to R, step R. to side.  
3 & 4 & Rock back on L. recover onto R. rock FORWARD on L, recover back onto R.  
5 & 6 Rock back on L. recover onto R, step on L. to L side.  
7 & 8 (Weave to L) Step R. behind L, step L. to side, step Right across front of L.

### LEFT CHASSE, RIGHT ROCKS BACK & FORWARD. & BACK & SIDE. WEAVE TO RIGHT

- 1 - 6 Repeat Steps 1-6 in Section 1 on opposite side, begin with L. chasse.  
7 & 8 (Weave to R) Take L. behind R. step on R. with ¼ turn R. step FORWARD. on L.

### STEP FORWARD ON R. TAP L. KICK TWICE FORWARD. L. LOCK BACK. ½ TURN R. SAILOR ON THE SPOT. L. LOCK FORWARD.

- 1 & 2 & Step FORWARD. on R. tap L. toe next to R., kick L.FORWARD. twice .  
3 & 4 Step back on L, bring R across front of L, step back on L.  
5 & 6 Sweep R round behind, with triple ½ turn R. (stepping on R. L. R) on the spot  
7 & 8 Step FORWARD on L. close R. behind L. Step FORWARD. on L.

### R. MAMBO. RONDE L. & R. BACK. ¼ SAILOR L. KICK R. STEP BACK. R. & L.

- 1 & 2 Rock FORWARD on R, recover back onto L. step back on R.  
3 - 4 Sweep L. round behind R. & stand on it. Sweep R. round behind L. & stand on it.  
5 & 6 Sweep L. round with ¼ turn L. on L. R. L.  
7 & 8 Kick R. FORWARD, step back on R, then L, ( feet slightly apart )

### TAG Beg. 5th wall (12 o'clock ).

- Rock R. over L. recover & step on R to side, Rock L. over R. recover & step L. to side.  
Rock R. b/h L, recover and step on R, Rock L b/h R, recover and step R to side