

## **To Love Again**

Web site: www.linedancermagazine.com

32 Count, 2 Wall, Improver Choreographer: Keith Stewart (N. Ireland) Nov 2009 Choreographed to: To Love Again by Alesha Dixon

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	RIGHT SIDE STEP, LEFT BACK ROCK & SIDE STEP, RIGHT COASTER STEP,
	FULL TURN RIGHT, WEAVE TO RIGHT.
1	STEP RIGHT FOOT LARGE STEP TO RIGHT SIDE
2&3	ROCK LEFT FOOT BACK BEHIND RIGHT, RECOVER WEIGHT ONTO RIGHT FOOT, STEP LEFT FOOT LARGE STEP TO LEFT SIDE.
195	
4&5	ROCK RIGHT FOOT BACK, RECOVER WEIGHT ONTO LEFT FOOT, STEP FORWARD ON RIGHT FOOT.
697	MAKE A ½ TURN RIGHT STEPPING BACK ON LEFT FOOT,
6&7	MAKE A 1/2 TURN RIGHT STEPPING BACK ON LEFT POOT, MAKE A 1/2 TURN RIGHT STEPPING FORWARD ON RIGHT FOOT,
	CROSS LEFT FOOT OVER RIGHT.
&8&1	STEP RIGHT FOOT TO RIGHT SIDE, CROSS STEP LEFT FOOT BEHIND RIGHT,
0001	STEP RIGHT FOOT TO RIGHT SIDE, CROSS STEP LEFT FOOT OVER RIGHT.
	3/4 TURN LEFT, STEP 1/4 TURN RIGHT, WALK FORWARD RIGHT, LEFT,
	RIGHT MAMBO STEP.
2&3	MAKE A ¼ TURN LEFT STEPPING BACK ON RIGHT FOOT,
	MAKE A ½ TURN LEFT STEPPING FORWARD ON LEFT FOOT,
	STEP FORWARD ON RIGHT FOOT.
4&5	STEP FORWARD ON LEFT FOOT, MAKE A PIVOT 1/4 TURN RIGHT,
	STEP FORWARD ON LEFT FOOT.
6-7	STEP FORWARD ON RIGHT THEN LEFT.
8&1	ROCK WEIGHT FORWARD ON RIGHT FOOT, RECOVER WEIGHT ONTO LEFT FOOT,
	STEP BACK ON RIGHT FOOT.
	LEFT SWEEP, LEFT SAILOR 1/4 TURN, ROCK 1/2 TURN STEP RIGHT,
	LEFT LOCK STEPS FORWARD.
&2&3	SWEEP LEFT FOOT OUT TO SIDE ROUND BEHIND RIGHT FOOT,
4240	STEP ON LEFT FOOT, MAKE A ¼ TURN LEFT STEPPING ON RIGHT FOOT IN PLACE,
	STEP LEFT FOOT TO LEFT SIDE.
4&5	ROCK WEIGHT FORWARD ON RIGHT FOOT, RECOVER WEIGHT ONTO LEFT FOOT,
	MAKE A ½ TURN RIGHT STEPPING FORWARD ON RIGHT FOOT.
6&7&8&1	STEP FORWARD ON LEFT FOOT(6), BRING RIGHT FOOT IN BEHIND LEFT FOOT(&),
	REPEAT X 3.
	STEP 1/4 TURN LEFT, 1/2 TURN RIGHT, SLOW 1/2 TURN LEFT, RIGHT CROSS ROCK.
2&3	STEP FORWARD ON RIGHT FOOT, PIVOT ¼ TURN LEFT ON THE SPOT,
195	CROSS STEP RIGHT FOOT OVER LEFT. MAKING A ¼ TURN RIGHT, STEP BACK ON LEFT FOOT,
4&5	MAKING A % TORN RIGHT, STEP BACK ON LEFT FOOT, MAKE A FURTHER ¼ TURN RIGHT STEPPING RIGHT FOOT TO RIGHT SIDE,
	CROSS STEP LEFT FOOT OVER RIGHT.
6-7	MAKE A ¼ TURN LEFT STEPPING RIGHT FOOT BACK.
07	MAKE A FURTHER 1/4 TURN LEFT STEPPING LEFT FOOT TO LEFT SIDE.
8&	CROSS ROCK RIGHT FOOT OVER LEFT FOOT, RECOVER WEIGHT ONTO LEFT FOOT.
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RESTART	COMES IN ON WALL 3
	DANCE UP TO COUNT 8 IN SECTION 2,
	RECOVER WEIGHT ONTO LEFT FOOT ON THE & COUNT,
	THEN RESTART, STEPPING RIGHT FOOT TO RIGHT SIDE.
FIRST TAU	<b>3</b> COMES IN AT THE END OF WALL 6 (TWO COUNTS TOTAL): STEP RIGHT FOOT TO RIGHT SIDE, SWAYING RIGHT, THEN LEFT,
	OVER TWO FULL COUNTS, THEN START FROM BEGINNING.
SECOND <sup>-</sup>	TAG COMES IN AT THE END OF WALL 7 (4 COUNTS TOTAL):
1	STEP RIGHT FOOT TO RIGHT SIDE,
2	ROCK LEFT FOOT BEHIND RIGHT FOOT,
&	RECOVER WEIGHT ONTO RIGHT FOOT
3	STEP LEFT FOOT TO LEFT SIDE,
4	ROCK RIGHT FOOT BACK BEHIND LEFT FOOT,
&	RECOVER WEIGHT ONTO LEFT FOOT,
	THEN START DANCE AGAIN FROM THE BEGINNING.
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