

To Be Loved

32 Count, 4 Wall, Improver

Choreographer: William Sevone (UK) April 2013

Choreographed to: To Be Loved by Michael Buble, CD: To Be Loved (iTunes, Amazon) (64 bpm)

Choreographers note: The vocal assistance on counts 17-20 occurs on Walls 1-2-4&6 only.

Add as much contemporary styling as you wish.

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**.

Dance starts after 8 count intro – 2 counts prior to vocals.

2x Side-Together. Back. Together. Forward. Together-Forward (12:00)

- 1 – 2 Step right to right. Touch left next to right.
- 3 – 4 Step left to left. Touch right next to left.
- 5 – 6 Step backward onto right. Touch left in front of right.
- 7- a8 Step forward onto left. Step right next to left – then step forward onto left

4x Diagonal Skate. Forward Full Turn. Rock. Recover-Back (12:00)

- 9 – 10 Skate right diagonally right. Skate left diagonally left.
- 11 – 12 Skate right diagonally right. Skate left diagonally left.
- 13 – 14 Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12)
- 15- a16 Rock forward onto right. Recover onto left – then step backward onto right.

2x Swing Kick Out-Diagonal Back. Walk Back: L-R-L. Together-Cross (12:00)

- 17 – 18 ('to be loved') Swing kick left foot to left side. ('to be loved') Step left diagonally backward right.
- 19 – 20 ('to be loved') Swing kick right foot to right side. ('to be loved') Step right diagonally backward left.
- 21 – 22 Walk backward: Left - Right.
- 23- a24 Step backward onto left. Step right next to left – then cross left over right.

Touch Out. Diagonal Back. Touch Out. 1/4 Side. 1/2 Side. Rock Back. Recover. Side. 1/2 Right (9:00)

- 25 – 26 Touch right to right side. Step right diagonally backward left.
- 27 – 28 Touch left to left side. Turn ¼ left & step left to left side (9).

RESTART: SHORT WALL 4: Start Wall 5 from Count 1 at this point

- 29 – 30 Turn ½ left & step right to right side. Rock left behind right.
- 31 - a32 Recover onto right. Step left to left side – then turn ½ right – prepare for Count 1 of new wall.

WALL 7 and DANCE FINISH COMBINED

- 1 – 2 Step right to right. Touch left next to right.
- 3 – 4 Step left to left. Touch right next to left.
- 5 – 6 Step backward onto right. Touch left in front of right.

the music tempo drops (Musical Bridge)

- 7 – 8 Hold (2 count)
- 9 – 10 Sway left to left (2 counts)
- 11 – 12 Sway right to right (2 counts)
- 13 – 14 Cross left behind right (2 counts)
- 15 – 16 Unwind ½ left (2 Counts) - now facing 'Home' Wall (12).
- 17 – 18 Hold (2 counts)
- 19 – 20 Small step forward onto right. Touch left next to right

the music tempo starts to rise

- 21 – 22 Skate right diagonally right. Skate left diagonally left.
- 23 – 24 Skate right diagonally right. Skate left diagonally left.
- 25 – 26 Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12)
- 27 – 29 Large step forward onto right. Slowly drag left next to right (2 count)
- 30 Step left diagonally forward right, and hold during music end.