

## To Be Loved

32 count, 4 wall, intermediate/advanced level  
Choreographer: William Sevone (Aus) July 2002  
Choreographed to: When Will I Be Loved by  
Everly Brothers, Greatest Hits (118 bpm)

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**Choreographers note:-** A lot of people will have heard this music for the very first time when they saw the movie "Cocktail"..those with slightly greying hair will remember it when it **first** saw the light of day - a mere forty two years ago.

There are another two (somewhat faster) versions of this song that I have used for alternate music. Vince Gill and Karla Bonoff's version is a note for note copy of Linda Ronstadt's (the original country rock chick) version produced by Peter Asher (remember Peter & Gordon). There is, out there in the big wide world, many-a-guy who fell in love with Country music when they first clapped eyes on Linda Ronstadt - and to be honest, who could blame them...even now. Both these versions have a false start, so you should start the dance at the same place as the Everly's version - main vocals.. Dance starts on the vocals with feet together and weight on the right foot.

**Walk Fwd: Left-Right-Left. Ballstep. Walk Fwd: Right-Left-Right. Ballstep.**

- 1 - 2 (short steps) Walk forward: Left. Right  
3 (short step) Walk forward onto left foot.  
&4 Hop onto ball of right foot (in place), step forward onto left foot.  
5 - 6 (short steps) Walk forward: Right. Left  
7 (short step) Walk forward onto right foot.  
&8 Hop onto ball of left foot (in place), step forward onto right foot.

**4x Back Skips with Expression.**

- 9 - 10 Hitch left knee & hop backward onto right foot (bumping hips to left). Step backward onto left foot.  
11 - 12 Hitch right knee & hop backward onto left foot (bumping hips to right). Step backward onto right foot.  
13 - 14 Hitch left knee & hop backward onto right foot (bumping hips to left). Step backward onto left foot.  
15 - 16 Hitch right knee & hop backward onto left foot (bumping hips to right). Step backward onto right foot.

**1/2 Left Step Fwd. Jazz Box. Heel Switch. Cross Step. 3/4 Left.**

- 17 - 18 Turn 1/2 left & step forward onto left foot. Cross step right foot over left.  
19 - 20 Step backward onto left foot. Step right foot to right side.  
21 & 22 Touch left heel forward, step left foot next to right, touch right heel forward.  
23 - 24 Cross step right foot over left. Unwind 3/4 left (weight on right foot).

**Fwd Shuffle. Rock Fwd. Rock. Bwd Shuffle. 1/2 Left Step Fwd. Stomp Together.**

- 25 & 26 Step forward onto left foot, close right foot next to left, step forward onto left foot.  
27 - 28 Rock forward onto right foot. Rock onto left foot.  
29 & 30 Step backward onto right foot, close left foot next to right, step backward onto right  
31 - 32 Turn 1/2 left & step forward onto left foot. Stomp right foot next to left.

**DANCE FINISH: All the versions of this song mentioned finish on the seventh wall after count 24 (3:00) so do the following -**

- 25 Turn 1/4 left & step left foot to left side with right hand on hat brim and left hand on left hip.

Other suggested music: When will I be loved (134 bpm) Linda Ronstadt  
When will I be loved (138 bpm) Vince Gill & Karla Bonoff