

## Being Fabulous

32 count, 1 wall, intermediate level

Choreographer: Larry Schmidt (USA) Jan 2008

Choreographed to: Busy Being Fabulous by The Eagles, CD: Long Road Out Of Eden

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### FOUR WALKS FORWARD, SHUFFLE FORWARD, ROCK FORWARD

- 1-4 Walk forward right-left-right-left  
5&6 Step right foot forward, step left next to right, step right foot forward  
7-8 Rock left forward foot, recover to right foot

### ¼ TURN LEFT SIDE-TOGETHER, SHUFFLE TO LEFT SIDE WITH ¼ TURN LEFT, FULL TURN, SHUFFLE FORWARD

- 1-2 Step left foot to side turning ¼ left, step right next to left  
3&4 Step left foot to the side, step right next to left, step left foot forward turning ¼ left  
5-6 Turn ½ left stepping right back, turn ½ left stepping left forward  
7&8 Step right foot forward, step left next to right, step right foot forward

### STEP, ¾ PIVOT, SIDE SHUFFLE, BEHIND, ¼ TURN, STEP, ½ PIVOT

- 1-2 Step left forward, pivot ¾ right onto right foot  
3&4 Step left foot to the side, step right next to left, step left foot to the side  
5-6 Cross right behind left, step left foot forward turning ¼ left  
7-8 Step right foot forward, pivot ½ left onto left foot

### STEP, ½ TURN, SHUFFLE BACK, ½ TURN, ¼ TURN, COASTER ¼ TURN

- 1-2 Step right foot forward, turn ½ right stepping back onto left  
3&4 Step right foot back, step left next to right, step right foot back  
5-6 Turn ½ left stepping left forward, turn ¼ left stepping to side onto right  
7&8 Cross left behind right, turn ¼ left stepping right next to left, step left forward

### RESTART

During the 4th and 8th repetitions, immediately after counts 15&16 (shuffle forward) add ½ count - stepping left next to right and turning ½ right on the & count then starting over with the 4 walks. The counts are 15&16-&-1-2-3-4, with the ½ turn happening on the & count.

During the 4th and 8th repetitions they sing "Just to busy being fabulous UH HUH, the restart occurs after the end of that count of 8.

### ENDING

At the end of the dance after the last counts of 31&32 (¼ turning coaster) step forward on the right foot and strike a pose.