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## Titanium

64 Count, 2 Wall, Intermediate Choreographer: David Spencer (UK) February 2012

Choreographed to: Titanium by David Guetta (feat. Sia) from the CD: Nothing But The Beat

## 32 count intro

## The Dance

1 Jazz Box Half Turn Right, Right Rock Forward, Coaster Step.
1-2 Cross R over L. 1/4 turn R stepping back on L .
3-4 1/4 turn R stepping forward on R. Step forward on L.
5-6 Rock forward on R. Recover back on L.
7 \& 8 Step back on R. Close L next to R. Step forward on R. [6.00]
2 Turning Jazz Box Cross, Hinge 1/2 Turn Right, Cross 1/4 Turn Left.
1-2 Cross L over R. $1 / 4$ turn $L$ stepping back on R.
3-4 Step L to $L$ side. Cross R over L.
5-6 $\quad 1 / 4$ turn $R$ stepping back on L. $1 / 4$ turn $R$ stepping $R$ to $R$ side.
7-8 Cross L over R. $1 / 4$ turn L stepping back on R. [6.00]
3 Left Back Rock, Shuffle 1/2 Turn Right, Right Back Rock, Right Kick Ball Point.
1-2 Rock back on L. Recover forward on R.
3 \& 4 Shuffle $1 / 2$ turn R on L-R-L.
5-6 Rock back on R. Recover forward on L.
7 \& 8 Kick R foot forward. Close R next to L. Point L toe to L side. [12.00]
4 Cross Side, Kick Ball Cross, Side Drag, Hip Bumps Right-Left.
1-2 Cross $L$ over $R$ stepping towards $R$ diagonal. Step $R$ to $R$ side. (Angle body to $L$ diag)
3 \& 4 Kick $L$ foot forward to $L$ diag. Close $L$ next to R. Cross R over L.
5-6 Long step $L$ on $L$ (squaring up to front wall). Drag and touch R next to $L$.
7-8 Stepping R slightly to $R$ side bump hips R. Bump hips L (weight on L). [12.00]
5 Side Close, Chasse 1/4 Right, Forward Rock, $3 / 4$ Turn Left.
1-2 Step R to R side. Close L next to R.
3 \& 4 Step $R$ to $R$ side. Close $L$ next to R. $1 / 4$ Turn $R$ stepping forward on $R$.
5-6 Rock forward on L behind R. Recover back on R.
$7-8 \quad 1 / 2$ turn $L$ stepping forward on $L$. $1 / 4$ turn $L$ stepping $R$ to $R$ side. [6.00]
6 Slow Left Coaster Step, Step Forward Right, Step Pivot 1/2 and 1/4 Turn Right.
1-2 Step back on L. Close R next to L.
3-4 Step forward on L. Step forward on R.
5-6 Step forward on L. Pivot 1/2 Turn R.
7-8 Step forward on L. Pivot 1/4 Turn R. [3.00]
7 Diagonal Shuffles Forward, Walk Around (Arc) Turn and Point 3/4 Left.
$1 \& 2$ On L diagonal shuffle forward L-R-L.
3 \& 4 On R diagonal shuffle forward R-L-R.
5-6 1/4 Turn $L$ stepping forward on $L$. 1/4 Turn $L$ stepping forward on R.
7-8 1/4 Turn $L$ stepping forward on $L$. Point $R$ toe to $R$ side (squaring up to back wall). [6.00]
8 Right Cross Side Sailor Step, Left Cross Side, Reverse Mambo Step.
1-2 Cross R over L. Step L to L side.
3 \& 4 Cross $R$ behind $L$. Step $L$ to $L$ side. Step $R$ in place.
5-6 Cross L over R. Step R to R side.
7 \& 8 Rock back on L. Recover forward on R. Step forward on L. [6.00]
The Titanium Tag
TAG: Danced at the end of walls 2 and 4 (facing 12.00) and after 32 counts (hip bumps) of wall 6 (facing 6.00). [NB: The tags do NOT count as a new wall.]

Right \& Left Syncopated Side Rocks, Weave, Right Side Rock.
1-2 Rock R to $R$ side. Recover back on $L$.
\&3-4 Close $R$ next to $L$. Rock $L$ to $L$ side. Recover back on $R$
5 \& 6 Cross $L$ behind $R$. Step $R$ to $R$ side. Cross $L$ over R.
7-8 Rock $R$ to $R$ side. Recover back on $L$.

Right \& Left Syncopated Cross Rocks \& Step 1/2 Pivot Left, 2 Walks Forward.
1-2 Cross rock R over L. Recover back on L.
\&3-4 Close R next to L. Cross rock L over R. Recover back on R
\&5-6 Close L next to R. Step forward on R. Pivot 1/2 turn L.
7-8 Walk forward $R$ then $L$ (or prissy walks crossing over slightly)
Right \& Left Syncopated Side Rocks, Weave, Right Side Rock.
1-2 Rock $R$ to $R$ side. Recover back on $L$.
\&3-4 Close R next to L. Rock L to L side. Recover back on $R$
5 \& 6 Cross $L$ behind R. Step $R$ to $R$ side. Cross $L$ over R.
7-8 Rock $R$ to $R$ side. Recover back on $L$.
Right \& Left Syncopated Cross Rocks \& Step 1/2 Pivot Left, 2 Walks Forward.
1-2 Cross rock R over L. Recover back on L.
\&3-4 Close R next to L. Cross rock L over R. Recover back on R
\&5-6 Close L next to R. Step forward on R. Pivot 1/2 turn L.
7-8 Walk forward $R$ then L (or prissy walks crossing over slightly)
ENDING: (You will have just danced the tag for the $3^{\text {rd }}$ time and will be facing the back wall.) Cross $R$ over $L$ and slowly unwind $1 / 2$ turn $L$ to finish facing the front.

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