



Approved by:



Beijo

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Walk Forward x 2, Triple Step 1/2 Turn, Back Rock, Side Rock Walk forward right. Walk forward left. Triple step 1/2 turn left on the spot, stepping - right, left, right. Rock back on left. Recover onto right. Rock left to left side. Recover onto right. (6:00)	Right Left Triple Half Rock Back Side Rock	Forward Turning left On the spot
Section 2 1 & 2 3 & 4 5 & 6 7 – 8 Restart	Cross Shuffle, Side Toe Switches, Sailor Step, Back Rock Cross left over right. Step right to right side. Cross left over right. Touch right toe to right side. Step right beside left. Touch left toe to left side. Cross left behind right. Step right to right side. Step left to place. Rock right behind left. Recover onto left. Walls 2 and 4: Restart dance from the beginning.	Cross Shuffle Touch & Touch Left Sailor Rock Back	Right On the spot
Section 3 1 & 2 3 – 4 5 & 6 7 – 8	Diagonal Forward Shuffle, Forward Rock, Triple Step 1/2 Turn, Full Turn Step right diagonally forward right. Close left beside right. Step right forward. (7:30) (Still facing 7:30) Rock forward on left. Recover onto right. Turn 1/2 left and step left forward. Step right beside left. Step left forward. (1:30) (Still facing 1:30) Turn 1/2 left and step right back. Turn 1/2 left and step left forward.	Right Shuffle Rock Forward Half Turn Triple Full Turn	Forward On the spot Turning left
Section 4 1 – 2 3 & 4 5 – 6 7 – 8	Cross Back, 1/4 Turn Chasse, Cross, Unwind Full Turn, Side, Touch Cross right over left. Step left back, squaring up to 3:00 wall. Turn 1/4 right stepping right to side. Close left beside right. Step right to side. (6:00) Cross left over right. Unwind full turn right (weight onto right). Step left to left side. Touch right beside left. (6:00)	Cross Back Quarter Chasse Cross Unwind Side Touch	Back Turning right Left
Section 5 1 – 2 & 3 – 4 5 & 6 7 – 8	Side, Hold, Ball Rock 1/4 Turn, Triple Step 1/2 Turn, Back Rock Step right to right side. Hold Step left beside right. Rock right to right side. Recover onto left turning 1/4 left. Triple step 1/2 turn left on the spot, stepping - right, left, right. (9:00) Rock back on left. Recover onto right.	Side Hold & Rock Turn Triple Half Rock Back	Right Turning left On the spt
Section 6 1 – 2 & 3 – 4 5 – 6 7 – 8	Side, Hold, Ball Side Touch, Grapevine With Touch Step left to left side. Hold. Step right beside left. Step left to left side. Touch right beside left. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.	Side Hold & Side Touch Side Behind Side Touch	Left Right
Section 7 1 & 2 3 & 4 5 – 6 7 – 8	1/4 Turn Shuffle Back, Triple 1/2 Turn, Step, Pivot 1/2 Turn, Walk Forward x 2 Turn 1/4 right stepping left back. Close right beside left. Step left back. (12:00) Turn 1/2 right stepping right forward. Step left beside right. Step right forward. (6:00) Step left forward. Pivot 1/2 turn right. Walk forward left. Walk forward right. (12:00)	Quarter Shuffle Back Triple Half Step Pivot Walk Walk	Turning right Forward
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Forward Rock, Back Shuffle, Back Rock, Step, Pivot 1/2 Turn Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. (6:00)	Rock Forward Shuffle Back Rock Back Step Pivot	On the spot Back On the spot Turning left

Choreographed by: Rep Ghazali-Meaney (UK) August 2012

Choreographed to: 'Oh La La' by Morandi from CD Single; download available from amazon.co.uk or iTunes (36 count intro - start on vocals)

Restarts: Two Restarts, both after count 16, during Walls 2 and 4

Omission: Walls 6, 7, 8 and 9: omit first 4 sections and start from count 33



A video clip of this dance is available at www.linedancermagazine.com