

## Behind The Glass

32 Count, 4 Wall, Intermediate

Choreographer: Debbie McLaughlin (UK) Feb 2012

Choreographed to: Clown by Emeli Sande,

CD: My Version of Events

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Count in: Straight away! There is NO lead in. The first beat is the first step.

**SIDE, BEHIND & STEP, ½ TURN ½ TURN BACK, SWAY SWAY, STEP TURN STEP**

- 1,2& Step R to R side, Cross L behind R, Step right to R side (angling body to R diagonal- 1 o'clock)  
3,4&5 Step L forward to R diagonal, Pivot ½ turn R taking weight forward onto R,  
Make ½ turn R stepping back on L, Step back on R (You should still be facing the R diagonal)  
6-7 Rock back on L swaying body to face 11 o'clock, Sway forward on R  
(body back to facing 1 o'clock)  
8&8 Step L forward (1 o'clock), Pivot ½ turn R taking weight onto R, Step L forward (7 o'clock)

**SIDE BACK ROCK, ROCK & CROSS SIDE, BACK ROCK & BACK ROCK TURN ¼ TURN ½**

- 1,2& Straighten up to 6 o'clock stepping R to R side, Rock L behind R,  
Recover weight forward onto R  
3&4& Rock L out to L side, Recover weight onto R, Cross L over R, Step R to R side  
5-6& Rock L behind R, Recover weight forward onto R, Step L to L side  
7&8& Rock R behind L, Recover weight forward onto L, Make ¼ turn L stepping back on R,  
Make ½ turn L stepping forward on L (9 o'clock)

**SIDE BEHIND & SWEEP ½ TURN, FULL TURN STEP ¼ HITCH LUNGE, RECOVER, COASTER STEP**

- 1,2&3 Step R to R side, Cross L behind R, Make ¼ turn R stepping forward on R,  
Keeping weight on R make ½ turn R sweeping L foot around (6 o'clock)  
4&5 Step L forward, Make ½ turn L stepping back on R, Make ½ turn L stepping forward on L (6:00)  
8&6,7 Hitch R knee up (or sweep) and make ¼ turn L, Slightly lunge forward on R,  
Recover back onto L  
8&1 Step back on R, Step L beside R, Step forward on R - preparing to turn (9 o'clock)

**½ TURN ½ TURN STEP, ½ TURN ¼ TURN, CROSS SIDE BEHIND SIDE CROSS UNWIND &**

- 2&3 Make ½ turn R stepping back on L, Make ½ turn R stepping forward on R, Step forward L  
(prep to turn)  
4& Make ½ turn L stepping back on R, Make ¼ turn L stepping L to L side  
5&6& Cross R over L, Step L to L side, Cross R behind L, Step L to L side  
7,8& Cross R over L and slowly unwind a full turn L transferring weight onto R,  
Make ¼ turn L stepping L small step forward (ready to step R to R side to start the dance again..)

**End:** Facing 3 o'clock

**Note:** At the end of the 6th wall, the music slows right down as you do the unwind on count 30.  
Make this a VERY SLOW unwind. Continue as normal into the 7th (and final) wall.