

Tip Of My Tongue

64 Count, 2 Wall, Intermediate

Choreographer: Sally Graham (Aus) May 09

Choreographed to: It Must Be Love by Ty Herndon

DANCE STARTS: 16 Count Intro, Start on Vocals

1-8 Walk Walk, Hip Bumps, Hip Bumps, Walk Walk

12,3&4 Walk forward, Right, Left, Step right foot forward bumping R hip fwd, L hip back, R hip fwd,
5&6,7&8 Step Left fwd, bumping L hip fwd, R hip back, L hip fwd, Walk forward Right, Left.

9-16 Fwd Rock, 3/4 Turn Triple Step R, Fwd Rock, Touch Unwind ½ Right

12,3&4 Step fwd onto R, replace weight onto L, ¾ Triple step to the Right, RLR (9.00)
5-8 Step fwd onto L, replace weight onto R, Touch L toe behind, Unwind ½ turn L (weight on R)

17-24 Rock Back, Fwd, Cross Left toe, Unwind ½ turn Right, Rocking Chair

1-4 Rock/step back onto L, replace weight onto R, Cross L over R, Unwind ½ turn R
5-8 Step back onto R, Rock fwd onto Left. Rock/step fwd onto Right, replace weight onto Left

25-32 Lock Backs Right and Left, Rock, Replace, ¼ Turn Left.

1&2 Step back on R, Lockstep L in front of R, Step back on R
3&4 Step back on L, Lockstep R in front of L, Step back on L
5-8 Step back on R, Replace weight onto L, turning ¼ L Step R to R side, Rock weight onto L (6.00)

33-40 Weave Left, Cross Rock, Side Shuffle

1-4 Cross R over L, Step L to side, Step R behind L, Step L to side
5&6,7&8 Cross R over L, Replace weight onto L, Shuffle to the Right: Stepping RLR.

41-48 Weave Right, Cross Rock, Side Shuffle

1-4 Cross L over R, Step R to side, Step L behind R, Step R to side
5-8 Cross L over R, Replace weight onto R, Shuffle to the left: Stepping LRL

49-56 Right Sailor Step, Left Sailor Step, Cross Step, Point, Cross Step, Point

1&2,3&4 Right Sailor Step, Left Sailor Step
5-6 Step Right foot slightly over Left, Point Left to the Left side,
7-8 Step Left foot slightly across Right, Point Right Toe to the Right

57-64 Rocking Chair, Rocking Chair.

(Optional 2 pivots on 2nd rocking chair)

1-4 Step fwd onto R, Replace weight back onto L, Step back onto R, Replace weight fwd onto L
5-8 Step fwd onto R, Replace weight back onto L, Step back onto R, Replace weight fwd onto L

Dance Finishes at front wall after the second Sailor Step. Enjoy.....

I would like to dedicate this dance to my Fiancée' Arthur who accompanies me to all my line dance Socials and functions never complaining. Arthur is not a line dancer so I think he has a lot of patience, or as the song says..... "IT MUST BE LOVE"!!!!