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Tin Star
32 Count, 2 Wall, Intermediate/Advanced
Choreographer: Scott Schrank (USA) Dec 2013
Choreographed to: Tin Star by Lindi Ortega (iTunes)

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Sequence: 16 Count Intro-32-32-32-32-32-Tag-32-(Tag+Unwind)-Ending
1-7 BACK, BACK-CROSS-SIDE, BEHIND-CROSS-1/2 SWEEP, SIDE-CROSS-1/2 SWEEP
$1-2 \& \quad$ Step $R$ foot back (1), Step $L$ foot slightly past $R$ foot (2), Cross step R foot over $L$ foot (\&)
3-4\& Step $L$ foot long to left (3), Step R foot slightly behind $L$ foot (4), Cross $L$ foot of $R$ foot (\&)
5-6\& While stepping $R$ foot right-sweep $L$ foot making $1 / 2$ turn left (5),
Step $L$ foot left (6), Cross step R foot over L foot (\&) [6:00]
$7 \quad$ While stepping $L$ foot left-sweep $R$ foot making 1/2 turn right [12:00]
8-16 BEHIND-SIDE-CROSS, TURN-SIDE-CROSS-SIDE, SWEEP, BEHIND-SIDE-CROSS, ROCK-RECOVER-CROSS
8\&1 Step R foot behind $L$ foot (8), Step $L$ foot left (\&), Cross R foot over $L$ foot (1)
2\&3\& Make 1/4 turn right stepping $L$ foot back (2), Step R foot right (\&), Cross L foot over R foot (3), Step R foot right (\&) [3:00]
$4 \quad$ While stepping the $L$ foot slightly behind $R$ foot-sweep the $R$ foot from front to back behind $L$ foot (4)
5\&6 Step R foot behind $L$ foot (5), Step $L$ foot left (\&), Cross R foot over $L$ foot (6)
7\&8 Rock L foot left (7), Recover weight to $R$ foot (\&), Cross $L$ foot over $R$ foot (8)
17-23 TURN-SIDE, BEHIND-CROSS-SIDE-CLOSE-STEP, CHASSE $1 / 2$ TURN, STEP
\&1 Make 1/4 turn left stepping $R$ foot back (\&), Make $1 / 4$ turn left stepping $L$ foot long left (1) [9:00]
2\&3 Step R foot behind L foot (2), Cross L foot over R foot (\&), Step R foot right (3)
\&4 Close L foot next to R foot (\&), Step R foot slightly forward (4)
5\&6 Step L foot forward (5), Pivot 1/2 turn right on balls of feet (\&), Step L foot forward (6) [3:00]
$7 \quad$ Step R foot forward (7)
24-32 STEP-PIVOT-SWEEP, CROSS-SIDE-SWEEP 1/2 SAILOR, WALK, WALK, ROCK- RECOVER
8\& Step L foot slightly forward (8), Pivot 1/4 turn right on balls of feet (\&),
$1 \quad$ Step $L$ foot slightly over $R$ foot while sweeping $R$ foot front to back over $L$ foot (1) [6:00]
2\&3 Cross step R foot over $L$ foot (2), Step $L$ foot left (\&),
Step $R$ foot behind $L$ foot sweeping $L$ foot behind $R$ foot (3)
4\&5 Step down on $L$ foot left (4), Make $1 / 2$ turn left on ball of $L$ foot stepping $R$ foot next to $L$ foot (\&),
Step L foot diagonally left (5) [10:30]
6-7 Finish walking counter clockwise, $R$ foot (6), $L$ foot (7) [6:00]
8\& Rock R foot forward (8), Recover weight to L foot (\&)
Tag 1: The tag happens twice, once after wall 5 (6:00), and then after wall 6 (12:00). After the Rock-Recover (8\&), add the following 4 counts after wall 5.
1-2 Step R foot back (1), Step L foot long to left (2),
3-4 Close R foot next to $L$ foot (3), Cross $L$ foot over $R$ foot (4)
Tag 2: After Wall 6, do the same 4 count tag, but then slowly unwind a full turn right on the balls of feet. Wait until the "see" syllable of Tennessee which is count 1 of the dance.

Finish: You will do the first 12 counts of the dance (Sweep from front to back and step R foot behind $L$ foot.). Make a $1 / 4$ turn left to finish the dance stepping left foot forward.

