

Timmy The Dog

BEGINNER

48 Count 4 Walls

Choreographed by: Christine Whittingham, Janet Billington, Mark Lee-Mellor,

Sarah Ingham & Stephanie Whittaker

Choreographed to: If Ya Gettin' Down by Five

RIGHT BACK, LEFT CROSS, SHUFFLE, 1/4 TURN, TOUCH

- & 1 - 2 Right foot step back, left cross over front of right, right foot step side
& 3 - 4 Left foot step back, right cross over front of left, left foot step side
5 & 6 Right side shuffle making 1/4 turn right
7 Left foot step forward making 1/4 turn right
8 Right foot touch next to left

FULL MONTEREY TURN, KICK BALL CHANGE TWICE, 1/2 PIVOT, TOE TOUCHES

- 9 Right toe touch to right side
10 Spin a full turn right on ball of left foot, bringing right foot next to left
11 - 12 Left toe touch to left side, left step together
13 & Right foot kick forward, right foot step down in place
14 Left foot step forward
15 & 16 Repeat steps 13-14
17 - 18 Right foot step forward, pivot 1/2 turn left
19 & 20 Right toe touch to right side, right foot step together, left toe touch left side

SNAKE ROLLS LEFT THEN RIGHT, HEEL SWITCHES, CROSS UNWIND

- 21 - 24 Snake roll left over 2 counts, snake roll right over 2 counts
25 & 26 Left heel touch forward, left step together, right heel touch forward
27 - 28 Right foot cross over front of left, unwind 1/2 turn left

MAMBO STEPS, CHUGS, ROCKS, TRIPLE 1/2 TURN

- 29 & 30 Right foot step forward, left step to left side, rock weight onto right foot
31 & 32 Left foot step forward, right step to right side, rock weight onto left foot
33 - 364 Right chugs making a full turn left
37 - 38 Right foot step forward, rock weight onto left
39 & 40 Right triple step making 1/2 turn right

STOMP TWICE, 1/2 PIVOT, 1/4 PIVOT, KNEE POPS RIGHT, LEFT

- 41 - 422 Left stomps (weight on right foot)
43 - 44 Left foot step forward, pivot 1/2 turn right
45 - 46 Left foot step forward, pivot 1/4 right
47 - 48 Knee pops right, left

REPEAT
