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Times To Come
IMPROVER
32 Count 4 Walls
Choreographed by: Ria Vos
Choreographed to: Don't Stop by Nina Nesbitt

S-1 Cross, Hold, \& Behind, Hold, \& Cross, Side, Sailor 1/4 R
1-2 Cross R Over L, Hold
\& 3-4 Step Ball of $L$ to $L$ Side, Step R Behind L, Hold
\& 5-6 Step Ball of $L$ to $L$ Side, Cross R Over $L$, Step $L$ to $L$ Side
7 \& 8 Step R Behind L 1/4 Turn R, Step L Next to R, Step Fwd on R
Option 1-4: Weave L (1 Cross R, 2 Step L to L Side, 3 R Behind, 4 Step L to L Side)
S-2 Cross, Hold, \& Behind, Hold, \& Cross Rock, Chasse
1-2 Cross L Over R, Hold
\& 3-4 Step on Ball of R to R Side, Step L Behind R, Hold
\& 5-6 Step on Ball of R to R Side, Cross Rock L Over R, Recover on R
7 \& 8 Step L to L Side, Step R Next to L, Step L to L Side ***Restart Point
Option 1-4: Weave R (1 Cross L, 2 Step R to R Side, 3 L Behind, 4 Step R to R Side)
S-3 Sync. Jazz Box, Rock Back, Kick-Ball-Cross
1-2 Cross R Over L, Step Back on L
\& 3-4 Step on Ball of R to R Side, Cross L Over R, Step R to R Side
5-6 Rock Back on L, Recover on R
7 \& $8 \quad$ Kick L to L Diagonal, Step L Next to R, Cross R Over L
S-4 Chasse, Rock Back, 1/4 L, 1/2 L, Step Pivot 1/4 L
1 \& 2 Step L To L Side, Step R Next to L, Step L to L Side
3-4 Rock Back on R, Recover on L
5-6 1/4 Turn L Step Back on R, 1/2 Turn L Step Fwd on L
7-8 Step Fwd on R, Pivot 1/4 Turn L
Option 5-8: 5 Step R to R Side, 6 L Behind, 7 Rock R to R Side, 8 Recover on L
Restart: On wall 3 after count 16 (9:00)
TAG: $\quad 4$ Count Tag: After wall 7 (9:00)
1-2 Cross Rock R Over L, Recover on L
3-4 Rock $R$ to $R$ Side, Recover on $L$

