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28 count intro

RIGHT & LEFT SYNCOPATED ROCKING CHAIR, FORWARD & BACK DIAGONAL STEPS

- 1&2& Rock right forward, shift weight to left, rock right back, shift weight to left
- 3-4 Step right forward, step right back
- 5&6& Rock left forward, shift weight to right, rock left back, shift weight to right
- 7-8 Step left forward, step left back

LOCK STEP, LEFT ¼ TURN W POINT, RIGHT MONTEREY RIGHT ¼ TURN, ROCK & CROSS

- 1-2-3-4 Step right back, cross left across right, step right back, make left ¼ turn stepping left to side
- 5 Point right to side
- 6 Make ¹/₂ right monetary turn
- 7&8 Rock left to side, shift weight to right, cross left across right

³/₄ LEFT TURN, RIGHT SHUFFLE, ROCK, RECOVER, LEFT COASTER

- 1-2 Step right back making left ¼ turn, step left forward making ½ left turn
- 3&4 Step right forward, step left together, step right forward
- 5-6 Rock left forward, recover to right
- 7&8 Step left back, step right together, step left forward

WALK, WALK, BALL CHANGE, STEP TWICE

1-2&3-4 Step right forward, step left forward, rock right to side, step left slightly forward, step right forward 5-6&7-8 Step left forward, step right forward, rock left to side, step right slightly forward, step left forward

FULL LEFT TURN, LEFT LUNGE, WEAVE TO THE RIGHT

- 1-2 Step right forward, pivot left making ½ turn
- 3&4 Turn to left stepping right, left, right
- 5-6 Lunge left slightly diagonally, recover to right
- 7&8 Cross left behind right, step right to side, cross left across right
- TAG: After 3rd wall, sway hips for 4 counts, right, left, right, left

RESTART: On the 6th wall, dance the first 32 counts

- **TAG:** Upon completion of 8th wall do the following:
- RIGHT ROCK, RECOVER, WEAVE, SIDE ROCK, RECOVER, LEFT COASTER
- 1-2 Step right to side, recover to left
- 3&4 Cross right behind left, step left to side, cross right across left
- 5-6 Rock left to side, recover to right
- 7&8 Step left back, step right together, step left forward

ENDING: On the 9th wall, dance the first 16 counts then turn to the front wall and strike a pose.

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Timeless

40 Count, 2 Wall, Intermediate Choreographer: Myrtle Guice (USA) Aug 2009 Choreographed to: Timeless by Sergio Mendez