

Timeless

32 Count, 4 Wall, Intermediate

Choreographer: Winnie Yu (Dancepooh) (Canada) Oct 2006
(revised May 2013)

Choreographed to: Timeless by Kane Alexander & Tina Arena

Intro: 20 counts

Sq: intro:20 - 32-32-12&-32-32-32-12&-32-18

Sec. 1: STEP, RIGHT & LEFT SAILOR STEP, HIP SWAY L, R, SAILOR 1/4 R

- 1 Step left to left side
- 2&3 Cross step right behind left, recover onto left, step right to right side
- 4&5 Cross step left behind right, recover onto right, step left to left side
- 6,7 Sway hip to right and left
- 8&1 Cross step right behind left and make a 1/4 R, step left together, step right forward (3:00)

Sec. 2: ROCK, RECOVER, BACK ANCHOR, ROCK RECOVER, STEP, PIVOT 1/2L TURN, STEP

- 2,3 Rock forward on left, recover onto right
- 4&5 Rock back onto the ball of left, recover onto the ball of right,
**Restart here on wall 3 & 7 – then begin again facing 9:00 & 3:00 wall*
rock back onto left
- 6,7 Rock back onto right, recover onto left
- 8&1 Step forward on right, pivot 1/2 turn left, step forward on right (9:00)
**Option: replace (4&5) back anchor with back shuffle*

Sec. 3: SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS, BACK 1/4R, BACK

- 2,3 Rock left to left side, recover onto right
- 4&5 Cross left over right, step right to right side, cross left over right
- 6,7 Rock right to right side, recover onto left
- 8&1 Cross right over left, 1/4 turn right stepping back on left, step back on right (12:00)

Sec. 4: JAZZ WALK L, R, SIDE ROCK, RECOVER, CROSS, BACK 1/4L, SIDE, CROSS, TOGETHER, STEP (in place)

- 2,3 Jazz walk forward L, R
- 4&5 Rock left to left side, recover onto right, cross left over right
- 6&7 Step back on right and make a 1/4 L, step left to left side, cross right over left (9:00)
- 8& Step left beside right, step right beside left (use hips)

*RESTARTS

Wall 3 (6:00) -- Dance to 12& counts, start the dance again (9:00)

Wall 7 (12:00) -- Dance to 12& counts, start the dance again (3:00)

**ENDING

- Wall 9 (12:00) -- Dance to 15 counts [count 6-7 (back, rock) of section 2],
- 8&1 - step, pivot 1/4 L, cross, big step left for pose.

*****This dance is dedicated to ALL my high beginner & intermediate classes*****
