Script approved by Michael Via-Hog.



				Witchael Vera Lobos
ш	S <i>tep</i> s	Actual Footwork	Calling Suggestion	DIRECTION
BEGINNER/INTERMEDIATE	Section 1 1, 2, 3 4, 5 6	Cross Waltz, Cross, 1/4 Turn Left, 1/2 Turn Left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward.	Cross 2, 3 Cross Turn Turn	On the spot Turning left
	Section 2 1, 2, 3 4, 5 6	Rock Step, 1/2 Turn Right, Step, Full Turn With Hook, Step. Rock right forward. Recover on left. Turn 1/2 right stepping right forward. Step left forward. Make full turn right hooking right across left. Step right forward.	Rock Step Turn Step Turn Step	Turning right Turning right Forward
	Section 3 1, 2, 3 4, 5, 6	Coaster Waltz Forward, Step Back, Drag (2 Counts). Step left forward. Step right beside left. Step left back. Step right back. Drag left towards right over 2 counts (weight stays on right).	Step Together Back Back 2, 3	On the spot Back
	Section 4 1, 2, 3 4, 5 6 Restart:-	Coaster Cross, Side Step, Hinge 1/2 Turn Left, Hinge 1/2 Turn Left. Step left back. Close right beside left. Cross left over right. Step right to right side. Hinge 1/2 turn left stepping left to left side. Hinge 1/2 turn left stepping right to right side. During 4th wall there is a pause in the music. Transfer weight to left and restart dance from beginning at this point, restarting on vocals.	Coaster Cross Step Turn Turn	On the spot Turning left
	Section 5 1, 2 3 4 5, 6	Cross Behind, Touch, Kick, Cross Behind, 1/4 Turn Left, 1/4 Turn Left. Cross left behind right. Point right to right side. Kick right to right side sweeping around behind left. Cross right behind left. Turn 1/4 left stepping left forward. Turn 1/4 left stepping right to right side.	Behind Point Kick Behind Turn Turn	Right On the spot Left Turning left
	Section 6 1, 2 3 4 5, 6	Cross Behind, Touch, Kick, Cross Behind, 1/4 Turn Left, 1/4 Turn Left. Cross left behind right. Point right to right side. Kick right to right side sweeping around behind left. Cross right behind left. Turn 1/4 left stepping left forward. Turn 1/4 left stepping right to right side.	Behind Point Kick Behind Turn Turn	Right On the spot Left Turning left
	Section 7 1, 2, 3 4, 5, 6	Step Diagonally Back, Drag, Kick, Step Diagonally Back, Drag, Kick. Step left diagonally back left. Drag right towards left. Kick right forward. Step right diagonally back right. Drag left towards right. Kick left forward.	Back Drag Kick Back Drag Kick	Back Back
	Section 8 1, 2, 3 4, 5 6	Back Rock, 1/2 Turn Right, 1/4 Turn Right, Cross, Point. Rock left back. Recover on right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Point right to right side.	Back Rock Turn Turn Cross Point	Turning right Turning right On the spot
	Finish:- 1, 2 ,3 4, 5, 6	The final wall of the dance is wall 7. Dance to end of Section 4 then add the following steps to finish facing front. Step left to left side. Drag right towards left over 2 counts. Step right forward. Drag left towards right over 2 counts.	Side 2, 3 Forward 2, 3	Left Forward



Music track available on the Linedancer Celebration CD produced by The Outrageous Glenn Rogers. 14 tracks for the 14 dances published in the 100th Edition of Linedancer Magazine. Call 01704 392300 to order or visit www.linedancermagazine.com where tracks are available for download.

Linedancer

4 Wall Waltz Line Dance:- 48 Counts. Beginner/Intermediate.

Choreographed by:- Michael Vera Lobos (Australia) July 2004.

Choreographed to:- 'Time In A Bottle' (119 bpm) by John Berry from 'I Give My Heart' CD, start on vocals.