

Behind My Memory

Phrased, 2 Walls, Intermediate level, ECS
Choreographer: Christiane Favillier (Fr) March 2007
Choreographed to: Behind My Memory by
Eric Carbon, CD: Sun Sessions (128 bpm)

Introduction : 32 beats before starting

PART A (96 BEATS)

1 to 32 I - TOE STRUT R, L, R, L (X2), SYNCOPATED SPLIT, BODY ROLL

- 1 - 8 TOE STRUT (R toe heel, L toe heel, R toe heel, L toe heel)
&1 2 OUT OUT (draw aside R leg, then L leg) and extend R Arm R, hold
&3 4 IN IN (bring back R arm and two legs at same time), hold
5 6 7 8 BODY ROLL (hips rotation on the spot starting L, BACK, R, FWD)
(Do it twice, for the 2nd time, reverse R arm with L arm).

33 to 40 II - ROCK STEP R, COASTER STEP R (with ¼ TURN L), ROCK STEP L, COASTER STEP L (with ¼ TURN L)

- 1 2 ROCK STEP R FWD
3&4 COASTER STEP R BACK (¼ turn L and R foot back, bring back L foot beside R, R foot fwd)
5 6 ROCK STEP L FWD
7&8 COASTER STEP L BACK (¼ turn L and L foot back, bring back R foot beside L, L foot fwd)

41 to 48 III - ROCK STEP R, COASTER STEP R, ROCK STEP L, TRIPLE STEP L WITH ½ TURN LEFT

- 1 2 ROCK STEP R FWD,
3&4 COASTER STEP R FWD on the spot (R foot back, bring back L foot beside R, R foot fwd)
5 6 ROCK STEP L FWD
7&8 TRIPLE STEP ½ TURN L (½ turn L, L foot fwd, R foot near L, L foot fwd)

49 to 64 IV - TOE STRUT R, L, R, L - SYNCOPATED SPLIT - BODYROLL

- 1 - 8 TOE STRUT (R toe heel, L toe heel, R toe heel, L toe heel)
&1 2 OUT OUT (draw aside R leg then L leg) and extend 2 arms together, hold
&3 4 IN IN (bring back 2 arms together as well as two legs), hold
5 6 7 8 BODY ROLL (hips rotation on the spot starting L, BACK, R, FWD)

65 to 80 V - STROLL FORWARD R & L, STROLL BACKWARD R&L

- 1 2 3 4 R STEP FWD, cross L behind R, R STEP FWD, TAP L crossed behind R (in diagonal)
5 6 7 8 L STEP FWD, cross R behind L, L STEP FWD, TAP R crossed behind L (in diagonal)
1 2 3 4 R STEP BACK, cross L in front of R, R STEP BACK, TAP L crossed in front of R (in diagonal)
5 6 7 8 L STEP BACK, cross R in front of L, L STEP BACK, TAP R crossed in front of L (in diagonal)

81 to 88 VI - SIDE, TOGETHER, SIDE R & L

- 1 2 3 4 R STEP on R, L joins R, R STEP on R, TAP L beside R
5 6 7 8 L STEP on L, R joins L, L STEP on L, TAP R beside L

89 to 96 VII - HOP FORWARD R, HOP BACKWARD R, JUMPING JACK, TWIST TURN L, HOLD, STEP L FORWARD AND CLAPS

- &1 2 HOP (jump) FWD R, L - HOLD (pause)
&3 4 HOP (jump) BACK R, L - HOLD (pause)
5 6 Draw aside the legs jumping (5), bring back the legs crossing R in front of L (6)
7 Half turn L (finish weight on R)
8 L foot fwd - HOLD (pause) wait CLAP, CLAP,....CLAP (in time with the music)

PART B (128 BEATS)

1 to 32 I - TOE STRUT R, L, R, L (X2), SYNCOPATED SPLIT, BODY ROLL

- 1 - 8 TOE STRUT (toe, heel, R toe, L heel toe, R heel toe, L heel)
&1 2 OUT OUT (draw aside R leg, then L leg) and extend R Arm R, hold
&3 4 IN IN (bring back R arm and two legs at same time), hold
5 6 7 8 BODY ROLL (hips rotation on the spot starting L, BACK, R, FWD)
(Do it twice, for the 2nd time, reverse R arm with L arm).

33 to 40 II - ROCK STEP R, COASTER STEP R (with ¼ TURN L), ROCK STEP L, COASTER STEP L (with ¼ TURN L)

- 1 2 ROCK STEP R FWD
3&4 COASTER STEP R BACK (¼ turn L and R foot back, bring back L foot beside R, R foot fwd)
5 6 ROCK STEP L FWD
7&8 COASTER STEP L BACK (¼ turn L and L foot back, bring back R foot beside L, L foot fwd)
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41 to 56 III - ROCK STEP FORWARD R, COASTER STEP R (ON THE SPOT) ROCK STEP FWD L, TRIPLE STEP L WITH ½ TURN LEFT

- 1 2 ROCK STEP R FWD,
3&4 COASTER STEP R FWD ON SPOT (R foot back, bring back L foot beside R, R foot fwd)
5 6 ROCK STEP L FWD
7&8 TRIPLE STEP ½ TURN L (½ turn L, L foot fwd, R foot near L, L foot fwd)
(33 to 56 to be made twice)

57 to 88 IV - STROLL FORWARD R & L, STROLL BACKWARD R & L, SIDE, TOGETHER, SIDE R & L, JUMP FORWARD, HOLD, JUMP BACKWARD, HOLD, JUMPING JACK, TWIST TURN LEFT, STEP L, CLAP

- 1 2 3 4 R STEP FWD, cross L behind R, R STEP FWD, TAP L crossed behind R (in diagonal)
5 6 7 8 L STEP FWD, cross R behind L, L STEP FWD, TAP R crossed behind L (in diagonal)
1 2 3 4 R STEP BACK, cross L in front of R, R STEP BACK, TAP L crossed in front of R (in diagonal)
5 6 7 8 L STEP BACK, cross R in front of L, L STEP BACK, TAP R crossed in front of L (in diagonal)
1 2 3 4 R STEP on R, L joins R, R STEP on R, TAP L beside R
5 6 7 8 L STEP on L, R joins L, L STEP on L, TAP R beside L
&1 2 HOP (jump) FWD R, L - HOLD (pause)
&3 4 HOP (jump) BACK R, L - HOLD (pause)
5 6 Draw aside the legs jumping (5), bring back the legs crossing R in front of L (6)
7 Half turn L (finish weight on R)
8 L foot fwd - HOLD (pause) wait (option : CLAP)
(Do it only once)

89 to 120 V - TOE STRUT R, L, R, L, SYNCOPATED SPLIT, BODY ROLL, TOE STRUT R, L, R, L, SYNCOPATED SPLIT, JUMPING JACK, TWIST TURN LEFT, STEP L FORWARD & HOLD & CLAPS

- 1 - 8 TOE STRUT(R toe heel, L toe heel, R toe heel, L toe heel)
&1 2 OUT OUT (draw aside R leg, then L) and at the same time extend R Arm R, hold
&3 4 IN IN (bring back R arm and two legs at same time), hold
5 6 7 8 BODY ROLL (hips rotation on spot starting L, BACK, R, FWD)

1 - 8 TOE STRUT(R toe heel, L toe heel, R toe heel, L toe heel)
&1 2 OUT OUT (draw aside R leg, then L) and at the same time extend L arm L, hold
&3 4 IN IN (bring back L arm and two legs at same time), hold
5 6 Draw aside the legs jumping (5), bring back the legs crossing R in front of L (6)
7 Half turn L (finish weight on R)
8 L foot fwd - HOLD (pause) wait CLAP, CLAP,....CLAP (in time with the music)

PART C – 144 BEATS -

I - GO BACK TO 1 to 88 (Part A)

89 to 96 II - HOP FORWARD, HOP BACKWARD, JUMPING JACK, TWIST TURNLEFT, HOLD, STEP L FORWARD

- &1 2 HOP (jump) fwd R, L - HOLD (pause)
&3 4 HOP (jump) back R, L - HOLD (pause)
5 6 Draw aside the legs jumping (5), bring back legs crossing R in front of L (6)
7 Half turn L (finish weight on D)
8 L foot fwd

97 to 128 III - STEP R FORWARD, CLAP (X3), TURN L, CLAP (X3)

- 1 2 3 4 R foot fwd, CLAP, CLAP...CLAP
5 Half turn L and weight on L
6 7 8 CLAP CLAP... CLAP
(97 to 104 to be made 4 TIMES) Don't worry, music will help!!!

129 to 144 IV - TOE STRUT R, L, R, L, SYNCOPATED SPLIT BACKWARD, JUMPING JACK, TWIST TURN LEFT

- 1 - 8 TOE STRUT (R toe heel , L toe heel, R toe heel, L toe heel)
&1&2 OUT OUT (draw aside R leg then L)IN IN (bring back R leg then L) moving back
&3&4 OUT OUT (draw aside R leg then L) IN IN (bring back R leg then L) moving back
&5 OUT OUT (draw aside R leg then L) moving back
&6 Bring back the legs crossing D in front of G
7 Half turn L
8 HOLD (pause)

Option on 7 : FULL TWIST TURN LEFT: full rotation on the left in order to finish front of the starting wall

Easy dance! Don't be frightened, breathe and above all..... SMILE!!!!!!

Dance created especially for launch of new CD country of SUN SESSIONS and presented for the first time at the public in Live on March 31, 2007 at St Génis of the Fountains (66) - Recorded video film at Toulouges (66) to mark the qualifications for the Championships of France on April 7, 2007