

Timebomb

64 Count, 4 Wall, Intermediate

Choreographer: Martie Papendorf (South Africa) June 2012

Choreographed to: Timebomb by Kylie Minogue (128 bpm)

Start on vocals

- 1 Touch, Kick, Step, Cross, Side, Behind, Side, Samba ½ left**
1,2 Touch R next to L, Kick R across L [Optional styling- twist upper body to right],
&3,4 Step R next to L, Step L across R, Step R to right side,
5,6 Cross L behind R, Step R to right side,
7&8 Rock L across R, Recover R back making a ¼ turn left, Step L to left side making a ¼ turn left 6.00
- 2 Step, Lock, Step, Fwd, Lock, Fwd, Pivot ½ left, Coaster**
1,2 Step R to right diagonal, Lock L behind R,
&3&4 Step R in place, Step L to left diagonal, Lock R behind L, Step L to left diagonal,
5,6 Step R fwd, Make a ½ pivot turn left [weight stays on R],
7&8 Step L back, Close R to L, Step L fwd 12.00
- 3 Fwd R L, Fwd coaster, Back L R, Coaster ¼ left**
1,2 Walk fwd R, L,
3&4 Step R fwd, Close L to R, Step R back,
5,6 Walk back L, R
7&8 Step L back making a ¼ turn left, Close R to L, Step L fwd to left diagonal 9.00
- 4 Fwd, Lock, Right lockstep fwd, Full turn right, Left lockstep fwd**
1,2 Step R fwd keeping on diagonal, Lock L behind R,
3&4 Step R fwd keeping on diagonal, Lock L behind R, Step R fwd keeping on diagonal,
5,6 Make a ½ turn right stepping L back, Make a ½ turn right stepping R fwd,
7&8 Step L fwd keeping on diagonal, Lock R behind L, Step L fwd keeping on diagonal
Repeat section 1-4 on wall 1-3 to end facing left diagonal [of 6.00 on 1st wall]
- 5 Step, Out, Out, Back, Lock, Back, Step, Heel, Toe fan, Cross shuffle**
&1,2 Step R out to square up to wall 6.00, Step L out, Step R out, 6.00
3&4 Step L back, Lock R across L, Step L back,
&5,6 Step R in place, Touch L heel to diagonal, Fan toes to right,
7&8 Step L across R, Step R to right side, Step L across R
- 6 Step, Behind, Side, Cross shuffle, Rock, Recover, Cross shuffle**
&1,2 Step R next to L, Cross L behind R, Step R to right side,
3&4 Step L across R, Step R to right side, Step L across R,
5,6 Rock R to right side, Recover L to left side,
7&8 Step R across L, Step L to left side, Step R across L
- 7 Side, Behind, Chasse ¼ left, Fwd, Pivot ½ left, Back lock back ½ left,**
1,2 Step L to left side, Cross R behind L,
3&4 Step L to left side, Close R to L, Step L fwd making a ¼ turn left, 3.00
5,6 Step R fwd, Make a ½ pivot turn left stepping L fwd, 9.00
7&8 Make a ½ turn left stepping R back, Step L across R, Step R back 3.00
- 8 Step, Rock, Recover, Step, Cross, Side, Behind, Side, Samba**
&1,2 Step L next to R, Rock R across L, Recover L back,
&3,4 Step R next to L, Step L across R, Step R to right side,
5,6 Cross L behind R, Step R to right side,
7&8 Rock L across R, Recover R to right side, Step L to left side

Wall 1-3 are danced as full walls [section 1-4 repeated]

Wall 4: Encore section 5-8 until music ends [starting on 9.00]
