

## Time For Miracles

48 Count, 4 Wall, Int/Adv, NC2S

Choreographer: Henrik Juul Sørensen (Denmark)

April 2011

Choreographed to: Time For Miracles by Adam Lambert, From the movie "2012"

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**1 Side, behind-side, crossrock, L ¼-turn, cross unwind, behind-side, crossrock, L ¼-turn**  
1, 2 & Step right on R, step L behind R, step R to right  
3, 4 & Crossrock (press) L over R, recover on L, step 1/4-turn L stepping forward on L (9)  
5, 6 Cross R over L, unwind ¾-turn left, taking weight on R and sweeping L behind R  
& 7 Step L behind R, step right on R  
8 & 1 Crossrock (press) L over R, recover on R, make ¼-turn left stepping forward on L (9)  
**Restart on wall 3** (cross L over right on count 8, and restart the dance on count 1, facing the back wall)

**2 Crossrocks, ¼-turn, walks, step ½-turn**  
2 & 3 Crossrock R over L, recover on L, step R to right  
4 & 5 Crossrock L over R, recover on R, make ¼-turn L stepping forward on L  
6, 7, 8& Step R over L, step L over R, step forward on R, make ½-turn left stepping forward on L (12)

**3 ¼-turn, basic NC, step L, R 5/8-turn, run forward, 2 backward twinkles**  
1, 2 & Make ¼-turn L taking a long step right, close R behind L, step forward on R  
3, 4&5 Take a long step to left on L making a 5/8-turn right on ball of L, run forward on R L R start sweeping L over R on count 5 (4:30)  
6 & 7 Cross L over R, step back on R, step back on L (sweeping R over L)  
8 & 1 Cross R over L, step back on L, step R to right (straighten up to 3)

**4 Sailor ¼-turn, step full-turn, left coaster, ¼-turn left with slide**  
2 & 3 Step L behind R, step R to right, make a ¼-turn left stepping forward on L (12)  
4 & 5 Step forward on R, make ½-turn left stepping forward on L, complete full turn stepping back on R (12)  
6 & 7 Step back on L, step R next to L, step forward on L  
8 Make ¼-turn left, taking a long step to the right (9)

**5 ¼-turn left, run, rock step, ¼-turn left, walk R L, rock step, coaster ½-turn left**  
1, 2&3 Make ¼-turn left, stepping forward on L, run forward on R, rock forward on L, recover back on R (6)  
4 Make ¼-turn left, taking a long step to the L (3)  
**Restart on wall 6 (restart the dance on count 1)**  
5, 6, 7 Step forward on R L, rock forward on R  
8 & 1 Recover back on L, step back on R, make ½-turn L stepping forward on L (9)

**6 Step-½-turn-step, triple 1½-turn right, behind, side, touch**  
2 & 3 Step forward on R, make ½-turn left, step forward on R (3)  
4 & 5 Make ½-turn right stepping back on L, make ½-turn R stepping forward on R, make ½-turn R stepping back on L (sweep R behind L)  
6, 7, 8 Step R behind L, step L to left, touch R next to L (9)

**Note: There are 2 restarts on walls 3 and 6. (CCW rotation)**

**Listen 'n Love this music!**