



Approved by:



# Timber

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 5 – 8 <b>Styling</b>	<b>Forward Rock, Right/Left Apart, Hold, Heel Bounce x 4</b> Rock forward on right. Recover onto left. Step right back and out. Step left apart. Hold. Press right heel down twice. Press left heel down twice (weight ends on right). Counts 5 - 8: hands forward, flat palms facing down, 'pat' down as bounce heels.	Rock Forward Out Out Hold Heel Bounces	On the spot
<b>Section 2</b> & 1 – 2 3 & 4 5 – 6 7 – 8	<b>Ball Cross Side, Sailor Step, Cross, 1/4 Turn, 1/2 Turn, Forward</b> Step left back. Cross right over left. Step left to side. Cross right behind left. Step left to side. Step right to side. Cross left over right. Turning 1/4 left step right back. Turning 1/2 left step left forward. Step right forward. (3:00)	Ball Cross Side Right Sailor Cross Quarter Half Step	Left On the spot Turning left
<b>Section 3</b> 1 – 3 4 – 6 7 & 8	<b>Step, Touches Forward/Back, Step, Touches Forward/Back, Forward Shuffle</b> Step left forward. Touch right toes forward. Touch right toes back. Step right forward. Touch left toes forward. Touch left toes back. Step left forward. Close right beside left. Step left forward.	Step Touch Touch Step Touch Touch Left Shuffle	Forward
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Step, Pivot 1/4, Cross Shuffle, Side Rock, Behind Side Cross</b> Step right forward. Pivot 1/4 left. (12:00) Cross right over left. Step left to side. Cross right over left. Rock left to side. Recover onto right. Cross left behind right. Step right to side. Cross left over right.	Step Pivot Cross Shuffle Side Rock Behind Side Cross	Turning left Left On the spot Right
<b>Section 5</b> 1 – 2 3 & 4 5 – 6 7 – 8 <b>Option</b>	<b>Side, Touch, 1/4 Shuffle, 1/2 Turn, 1/2 Turn, Walk Forward x 2</b> Step right to side. Touch left beside right. Shuffle step 1/4 turn left, stepping forward - left, right, left. (9:00) Turning 1/2 left step right back. Turning 1/2 left step left forward. Step right forward. Step left forward. Counts 7 – 8: Turning 1/2 left step right back. Turning 1/2 left step left forward.	Side Touch Shuffle Quarter Full Turn Right Left	Right Turning left Forward
<b>Section 6</b> 1 – 2 & 3 – 4 5 6 7 8	<b>Forward Rock, &amp; Heel, Hold, Heel Press x 3, Point</b> Rock forward on right. Recover onto left. Step right back. Touch left heel forward. Hold. Press forward on ball of left, lifting right heel and bending right knee forward. Press back on right foot, lifting up left toes and dropping heel. Press forward on ball of left, lifting right heel and bending right knee forward. Point right to right side.	Rock Forward & Heel Hold Left Right Left Point	On the spot
<b>Section 7</b> & 1 – 2 3 – 4 5 & 6 7 & 8	<b>Ball Cross, Side, 1/4 Turn x 2, Left Sailor, Right Sailor</b> Step right back. Cross left over right. Step right to side. Turning 1/4 left step left to side. Turning 1/4 left step right to side. (3:00) Cross left behind right. Step right to side. Step left to side. Cross right behind left. Step left to side. Step right to side.	Ball Cross Side Quarter Quarter Left Sailor Right Sailor	Right Turning left On the spot
<b>Section 8</b> 1 – 2 3 & 4 5 – 6 <b>Option</b> 7 – 8	<b>Cross, Side, 1/4 Turn Coaster, Walk x 2 (or Full Turn), Step, Pivot 1/4</b> Cross left over right. Step right to side. Turning 1/4 left step left back. Step right beside left. Step left forward. (12:00) Walk forward right. Walk forward left. Counts 5 - 6: 1/2 turn left stepping right back, 1/2 left stepping left forward. Step right forward. Pivot 1/4 left. (9:00)	Cross Side Quarter Coaster Walk Walk Step Pivot	Right Turning left Forward Turning left
<b>Ending</b>	<b>Wall 7: Dance to count 30 (Side Rock) facing back wall, then:</b> Sailor step 1/2 turn left to face front.		

Choreographed by: Alison Biggs and Peter Metelnick (UK) December 2013

Choreographed to: 'Timber' by Pitbull ft Ke\$ha (130 bpm) from CD single; download available from amazon or iTunes (16 count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)