

Till The Love Runs Out

48 Count, 4 Wall, Intermediate

Choreographer: John Huffman (USA) June 2014

Choreographed to: Love Runs Out by OneRepublic,

Album: Native

Dance starts after 32 counts, Weight on L

1 1/4, Touch, 1/4, Scuff, Syncopated Jazz Box with Cross, Side Shuffle

- 1-2 1) Turn 1/4 R step R to R side 2) Touch L toe to R instep (3:00)
3-4 3) Turn 1/4 L step L fwd 4) Scuff R fwd (12:00)
5-6 5) Cross R over L 6) Step L back
&7 &) Ball-step R next to L 7) Cross L over R
8&1 8) Step R to side &) Step L next to R 1) Step R to R side (12:00)

2 Cross-Rock-Recover, Side Shuffle 1/4, Walk, Walk, Drag-Touch

- 2-3 2) Cross rock L over R 3) Recover to R
4&5 4) Step L to L side &) Step R next to L 5) Turn 1/4 L step L to fwd (9:00)
6-7-8 6) Step R fwd 7) Big step L fwd 8) Drag R and touch next To L (9:00)

TAG: 4 count Tag, then Restart here during wall 7

3 R Diagonal Shuffle, Skate, Skate, L Diagonal Shuffle, Skate, Skate

- 1&2 1) Step R to R diagonal &) Step L next to R 2) Step R to same diagonal
3-4 3) Skate L 4) Skate R, (square to wall)
5&6 5) Step L to L diagonal &) Step R next to L 6) Step L to same diagonal
7-8 7) Skate R 8) Skate L, (square to wall) (9:00)

4 Rocking Chair, Step, Pivot 1/2, 1/2, Shuffle 1/2

- 1-2 1) Rock R fwd 2) Recover to L
3-4 3) Rock R back 4) Recover to L
5-6 5) Step R fwd 6) Pivot 1/2 L (Wt. to L) (3:00)
7 7) Turn 1/2 L stepping R back (9:00)
8&1 8) Turn 1/4 L step L to L side &) Step R next to L 1) Turn 1/4 L step L fwd (3:00)

5 Step, Swivel 1/4 with Heel Bounce (x2), Back, Heel Swivel, Coaster Step

- 2 2) Step R in front of L (Weight to BOTH feet)
3-4 3) On balls of feet, swivel L 1/4 w heel bounce 4) Swivel L 1/4 w heel bounce (wt to R)
5&6 5) Step L back &) Swivel both heels to R 6) Swivel both heels back to center (wt to L)
7&8 7) Step back on R &) Step L next to R 8) Step R fwd (9:00)

6 Walk, Walk, Shuffle Step, Rock, Recover, 1/2, 1/2

- 1-2 1) Step L fwd 2) Step R fwd
3&4 3) Step L fwd &) Step R next to L 4) Step L fwd
5-6 5) Rock R fwd 6) Recover to L
7-8 7) Turn 1/2 R stepping R fwd 8) Turn 1/2 R stepping L back (9:00)

Tag: After 16 counts of wall 7 include these 4 steps, Restart dance from beginning

- 1-2 1) Rock R fwd 2) Recover to L
3-4 3) Turn 1/2 R stepping R fwd 4) Turn 1/2 R stepping L back

Slowdown: Wall 6: (2nd time facing 9:00) The vocals slow way down, dance through as if it hadn't.

Repeat, Have fun