

Til Then

32 Count, 4 Wall, Improver

Choreographer: Larry Bass (USA) July 2014

Choreographed to: Til My Last Day by Justin Moore

TRIPLE STEP FORWARD, STEP, RONDE WITH ¼ TURN; CROSSOVER TRIPLE STEP, ROLLING ½ TURN RIGHT

- 1&2 Triple step forward Right, Left, Right
- 3 Step Left forward
- 4 Sweep Right around from back to forward into ¼ turn left
- 5&6 Step Right across Left, Step Left to left side, Step Right across Left
- 7-8 Turn ¼ turn right and step Left back; Turn ¼ turn right & step Right to right side

CROSSOVER ROCK STEP; SIDE TRIPLE STEP ¼ TURN; STEP TURN, HOOK, TRIPLE STEP FORWARD

- 1-2 Step Left across Right, Recover back onto Right
- 3&4 Step Left to left side, Step Right beside Left, Turn ¼ turn left & step Left forward
- 5-6 Step Right forward; Turn ½ turn left & hook Left across Right
- 7&8 Triple step forward Left, Right, Left

STEP ¼ TURN TAP HEEL; STEP ¼ TURN TAP HEEL; TRIPLE STEP FORWARD; ROCK STEP

- 1-2 Step Right forward; Turn ¼ turn left & tap Left heel in place
- 3-4 Turn ¼ turn right onto Left; Tap Right heel in place
- 5&6 Triple step forward Right, Left, Right
- 7-8 Step Left forward; Recover back onto Right

FULL BACKWARD ROLLING TURN; COASTER STEP; JAZZ SQUARE ¼ TURN

- 1-2 Rolling backward turn ½ turn left & step Left forward; Turn ½ turn left & step Right back
- 3&4 Step Left back, Step Right beside Left, Step Left forward
- 5-6 Step Right across Left; Step Left back
- 7-8 Turn ¼ turn right & step Right to right side; Step Left beside Right