



Script approved by *Sue Marshall*

Beginner Winner



Sue Marshall

BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Heel Struts Forward x3, Stomp, Clap.		
1 - 2	Step right heel forward. Drop right toes taking weight.	Heel Strut	Forward	
3 - 4	Step left heel forward. Drop left toes taking weight.	Heel Strut		
5 - 6	Step right heel forward. Drop right toes taking weight.	Heel Strut		
7 - 8	Stomp left forward. Clap.	Stomp Clap		
Section 2	Toe Struts Back x3, 1/4 Turn Left, Tap.			
1 - 2	Step right toes back. Drop right heel taking weight.	Back Strut	Back	
3 - 4	Step left toes back. Drop left heel taking weight.	Back Strut		
5 - 6	Step right toes back. Drop right heel taking weight.	Back Strut		
7 - 8	Turn 1/4 left stepping left forward. Tap right beside left.	Turn Tap	Turning left	
Section 3	Right Vine With Hitch, Shuffle Forward x2.			
1 - 2	Step right to right side. Cross step left behind right.	Side Behind	Right	
3 - 4	Step right to right side. Hitch left.	Side Hitch		
5 & 6	Step left forward. Step right beside left. Step left forward.	Shuffle Step	Forward	
7 & 8	Step right forward. Step left beside right. Step right forward.	Shuffle Step		
Section 4	Left Vine With Hitch, Shuffle Back x2.			
1 - 2	Step left to left side. Cross step right behind left.	Side Behind	Left	
3 - 4	Step left to left side. Hitch right.	Side Hitch		
5 & 6	Step right back. Step left beside right. Step right back.	Shuffle Back	Back	
7 & 8	Step left back. Step right beside left. Step left back.	Shuffle Back		

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Sue Marshall (UK) September 2005.

Choreographed to:- 'Fast As You' (128 bpm) by Dwight Yoakam from 'Last Chance For A Thousand Years' CD, 32 count intro.

Music Suggestion:- 'Will You Still Love Me Tomorrow' by Paris from 'Linedance Fever 11' CD.