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Tiger By The Tail

32 Count, 2 Wall, Improver Choreographer: Jan Wyllie (Aus) Jan 2010 Choreographed to: I've Got A Tiger By The Tail by Buck Owens (100bpm)

Start on vocals on word 'tiger'

 Hop fwd on R while hitching L, Step L over R towards right diagonal (sk Hop fwd on L while hitching R, Step R over L towards left diagonal (skip 	1,2 3&4 5,6 & 7,8	Step fwd on R, Pivot 1/4 left transferring wt to L Cross shuffle to the left stepping R,L,R Step L to left, Step R behind L Step L to left Step R across L, Step L to left
 817 Step back on R, Touch L heel fwd 818 Step L beside R, Touch R beside L 819 Step back on R, Touch L heel fwd 820 Step L beside R, Touch R beside L 21822 Step back on R, Step L beside R, Step fwd on R 23824 Step fwd on L, Lock/step R behind L, Step fwd on L Step Pivot 1/4, Step Pivot 1/4, 4 Cross Skips Fwd 25,26 Step fwd on R, Pivot 1/4 left transferring wt to L 27,28 Step fwd on R, Pivot 1/4 left transferring wt to L 829 Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on R while hitching L, Step L over R towards right diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on R) 	11&12 13&14	Rock/step R behind L, Rock/return wt onto L Making 1/4 left shuffle back R,L,R Making a further 1/2 left shuffle fwd L,R,L
 25,26 Step fwd on R, Pivot 1/4 left transferring wt to L 27,28 Step fwd on R, Pivot 1/4 left transferring wt to L 829 Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on R while hitching L, Step L over R towards right diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip Hop fwd on L while hitching R, Step R over L towards left diagonal (skip R) 	&18 &19 &20 21&22	Step back on R, Touch L heel fwd Step L beside R, Touch R beside L Step back on R, Touch L heel fwd Step L beside R, Touch R beside L Step back on R, Step L beside R, Step fwd on R
	27,28 &29 &30 &31	Step fwd on R, Pivot 1/4 left transferring wt to L

Step Pivot 1/4, Cross/Shuffle, Weave Left With One Syncopated Step

Ending: After the final wall of the dance, you will be facing the home wall with just 4 counts left. Do this:

1,2,3&4 Rock fwd on R, Rock back on L. R coaster step .

I've never had a tiger by the tail Well, not literally anyhow.

But I am familiar with the feeling of holding onto something that is pulling me forward faster then I really want to go and being too scared to let go in case it turns around and bites me. I guess that's what it feels like to have a tiger by the tail......my line dance career has been a bit like that at times

This dance is easy but it's not for new beginners. It feels a bit familiar to me at the end and I think it is Pick A Pocket that it's reminding me of....

Do you remember the bit where we used to run fwd and be silly? Hope you can still remember how to skip - it's been a long time!

See you on the floor sometime.... Jan

Re-released in January 2010 because of the Tiger Woods scandal!!!

^{*} Extra counts: At the end of walls 2 and 5 there are an extra 2 counts to use up.

^{1,2} Just step fwd on R, Step L beside R and start the dance again.