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Tick Tock

BEGINNER

32 Count

Choreographed by: Ed Harper Choreographed to: Tick Tock by Vaughn Brothers

HEEL/STEPS, CROSSOVER STEPS, HEEL SWIVELS 1 Step forward on left heel (toes up) 2 Step down on left foot 3 Step forward on right heel (toes up) 4 Step down on right foot 5 Step forward on left toward 12:00 with toes and body facing 1:30, continue looking at 12:00 6 Step forward on right toward 12:00 with toes and body facing 1:30, continue looking at 12:00 /(Right is now in front and crossed over left with toes and body facing 1:30 but face looking at 12:00) 7 Swivel both heels 1/4 turn right /(Toes point 10:30 and body facing 12:00. This simply creates a twisting type of motion) 8 Swivel both heels 1/4 turn left /(Toes and body facing 1:30 but face looking at 12:00) SCUFF, CROSS/STEP, SCUFF, CROSS/TOUCH, HEEL SWIVELS, BACK STEP, 1/2 TURN 9 Scuff left beside right (toward 1:30) 10 Cross left in front of right stepping down on left on right side of right foot (toes and body toward 1:30 and weight on left foot) Unlock right foot and scuff toward 1:30 11 12 Cross right in front of left touching right sole forward of left foot which keeps weight (toes and body toward 1:30, face toward 12:00) 13 Swivel both heels 1/4 turn right (toes point 10:30 and body facing 12:00) 14 Swivel both heels 1/4 turn left (toes and body facing 1:30 but face looking at 12:00) 15 Step right sole straight back to 6:00 16 Pivot 1/2 turn right on both soles transferring weight to right foot (facing 6:00) TWO LEFT KICK-BALL-CROSSES, WALK LEFT-RIGHT, 1/2 TURN LEFT, STEP /(Steps 17-20 travel gradually toward 6:00) 17 Kick left toward 7:30 Step left sole beside right & Step/cross right forward toward 6:00 with toes pointing toward 7:30 18 19 Kick left toward 7:30 & Step left sole beside right 20 Step/cross right forward toward 6:00 with toes pointing toward 7:30 Step forward left 21 Step forward right 22 23 Pivot 1/2 left on both soles (facing 12:00) 24 Step forward right LUNGE, 1/4 TURN RIGHT WITH RIGHT TOGETHER, HOLD, STEP RIGHT, LEFT TOGETHER, **BACK STEP. PIVOT** 25 Long step forward with left 26 Slide right foot to left while pivoting 1/4 turn right (now facing 3:00) 27 - 28 Hip bumps right, left (or any other "funky" move that fits your personality) Step right to right side 29 Slide left together transferring weight onto left (optional: add right knee pop) 30 31 Step back on right sole 32 Pivot 1/2 right on both soles transferring weight onto right REPEAT