

**Tic Tac Toe**

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Colette Sweeney

Choreographed to: Fever by Adam Lambert

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- 1 - 8 Walks R L, steps out R L, R together, walks L R, L sailor 1/2 turn**  
1,2 Walk forward R then L  
& 3,4 Step R out to R side, Step L out to L side, place R foot next to L  
5,6 Walk forward L then R  
7 & 8 Step Left behind Right making 1/4 turn Left, Step Right to Right Side making 1/4 Left, Step Left to Left side
- 9 - 16 Walks R L, steps out R L, R together, walks L R, L sailor 1/2 turn**  
1,2 Walk forward R then L  
& 3,4 Step R out to R side, Step L out to L side, place R foot next to L  
5,6 Walk forward L then R  
7 & 8 Step Left behind Right making 1/4 turn Left, Step Right to Right Side making 1/4 Left, Step Left to Left side
- 17 - 24 R heel Jack, L hell jack, heel switches, R hook step down**  
1 & 2 & Cross R over L, step L to L side, point R heel out diagonally, step down on R  
3 & 4 & Cross L over R, step R to R side, point L heel out diagonally, step down on L  
5 & 6 & Point R heel out in front, step R next to L, point L heel out in front, step L next to R  
7 & 8 Point R heel out in front, hook R leg up across L leg, step down onto R
- 25 - 32 L froward mambo, back lock step, coaster step, 1/4 point R, 1/2 point R**  
1 & 2 Rock forward onto L foot, recover weight onto R, step back onto L  
3 & 4 Step back onto R, cross L over R, step back on R  
5 & 6 Step back onto L, place R next to L, step L forward  
7,8 Make 1/4 turn L pointing R out to R side, make 1/2 turn L point R out to R side
- 16 count TAG (end of wall 7)**
- 1 - 8 2x forward sailor samba's, R mambo forward, 1/2 turn shuffle**  
1 & 2 Cross R over L, step L next to R, step R slightly to R side  
3 & 4 Cross L over R, step R next to L, step L slightly to L side  
5 & 6 Rock forward onto R, recover on L, step back on L  
7 & 8 Step forward onto, step R next to L, step forward L
- 9 - 16 Rock recover Coaster step, forward mambo, 1/2 turn shuffle**  
1,2 Rock froward onto R foot, recover weight onto L  
3 & 4 Step back onto R, place L next to R, step forward R  
5 & 6 Step forward onto L, pivot 1/2 turn over R shoulder, placing weight onto R, step forward L  
7,8 Make 1/2 turn L stepping back onto R, make 1/2 turn L stepping forward onto L
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