

HEEL, HOOK, HEEL, STEP (LEFT THEN RIGHT)

- 1 - 2 Touch right heel forward, right hook
3 - 4 Touch right heel forward, step together
5 - 6 Touch left heel forward, left hook
7 - 8 Touch left heel forward, step together

1/4 TURN/STEP RIGHT, DRAG LEFT, STEP RIGHT, TOUCH LEFT

- 9 - 10 Pivot 1/4 turn right and step right, drag left together
11 - 12 Step forward right, touch left together

1/2 TURN/STEP LEFT, DRAG RIGHT, STEP LEFT, STEP RIGHT

- 13 - 14 Pivot 1/2 turn left and step left, drag right together
15 - 16 Step forward left, touch right together

1/2 TURN/STEP RIGHT, TOUCH LEFT, 1/2 TURN/LEFT, STEP RIGHT

- 17 - 18 Pivot 1/2 turn right and step right, touch left together
19 - 20 Pivot 1/2 turn left and step left, step together right

1/2 TURN SWIVEL RIGHT, RETURN, KICK RIGHT, KICK RIGHT

- 21 - 22 Swivel right 1/2 turn, swivel left 1/2 turn
23 - 24 Kick forward right twice (facing 1/4 turn left of original wall)

STEP BACK RIGHT, LEFT, RIGHT, LEFT

- 25 - 26 Step back right, step back left
27 - 28 Step back right, step back left

STEP RIGHT, HITCH LEFT, STEP RIGHT, HITCH LEFT

- 29 - 30 Step forward right, hitch left
31 - 32 Step forward left, hitch right

STOMP RIGHT, STOMP LEFT, LEFT SWIVEL, RIGHT SWIVEL

- 33 - 34 Stomp right, stomp left
35 - 36 Swivel hips & heels left twist, return to center
37 - 38 Swivel hips & heels right, return to center

REPEAT

/A March '94 CDL submission by Georgeanne Valis credited the above Choreographers. Her description had only 36 counts. Here are counts 25-36 from that source.

- 25 - 28 Step back right, left, right, hitch left
29 - 30 Step forward left, hitch right
31 - 32 Step forward right, step together left
33 - 36 Swivel left, return, swivel right, return
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